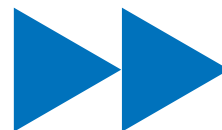
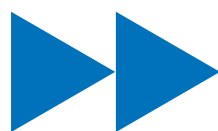


# Animate Europe



International  
Comics Competition 2015  
Europe Fast Forward

# Animate Europe



International  
Comics Competition 2015  
Europe Fast Forward



The Friedrich Naumann Foundation for Freedom is the German foundation for liberal policies. We seek to advance the idea of freedom both within Germany and abroad as a pillar of an open society.

In Germany, we offer various platforms for an exchange of information and experience on present-day topics. We focus on education in order to promote a greater understanding of politics, and wish to inspire citizens to get involved actively in political processes.

Abroad, we promote human rights, rule of law and democratic structures as well as market economy in more than 60 countries worldwide through the support of local, regional, and national initiatives and organisations, think tanks and political parties.

At the European and Transatlantic Dialogue, we discuss and develop liberal approaches and solutions for European and global challenges in cooperation with European thought leaders and decision-makers, as well as our partners worldwide.



The Friedrich Naumann Foundation for Freedom

Two years ago,  
we asked graphic novelists from all over  
the world for the first time to Animate Europe.  
The results were very inspiring, the exhibition has  
attracted more than 40.000 visitors and 11.000 copies  
of the book have found their readers.  
Many more have followed the stories  
on the internet.

This year,  
encouraged by this overwhelming  
response, we again asked graphic novelist to  
fast forward in time and look into their crystal ball:  
What will Europe, what will the European Union look like  
in 50, 100, 250 years? There are stories about economic and  
social hardship, about war and environmental crisis.  
But there are also stories about friendship and the  
ability to solve problems together, about helping  
each other and a common cultural heritage.

Europe Fast Forward  
is a rich collection  
of comics as diverse in approach,  
topic and style as the European Union and  
its 28 members. The artists provide a lot of food  
for thought and debate. That's what we want to  
encourage with this competition. We are looking for  
ideas for a better, brighter common European future.  
To quote Lotte whom you will get to know  
in this book: "United in diversity,  
we will become boundless."

Enjoy the read!



Hans H. Stein  
Director European and Transatlantic Dialogue

Foreword



Since the comic is possibly the most accessible form of literature, it is the perfect medium to pass on a message to a large audience. It gave me great pleasure to see how this year's finalists of Animate Europe expressed their concerns about the future of Europe in a constructive way through their comics.

Paul Gravett

Willem De Graeve

It was a very rewarding experience to see stories develop from scratch. This competition showed once again that complex stories – such as on the future of Europe – can be told in a seemingly playful way.

Valérie Constant

Global initiatives like Animate Europe prove that there has never been a better time for comics than now. It's the perfect medium to talk about everything and let everyone can have their own voice. When we put words and pictures together, we can produce things which, as Goethe predicted in 1831, "can surpass all expectations".

Andreas C. Knigge

A comic seems to emerge out of nothing: The artist sits in front of a blank paper and creates a new world with each stroke of his pen, panel after panel, page after page. With his pen or brush, but most of all with his dreams, wishes, longings and visions. The European idea developed in much the same way.

Dreams and visions shape the future.

Initiatives like Animate Europe show that the hopes, fears and reflections regarding the future are varied, yet similar at the core. Just as the countries in Europe. A comic being a combination of text and picture is the ideal medium to express these ideas.

Birgit Weyhe

# The Jury



## Andreas C. Knigge

is a publicist, lector, translator and literary agent. He was co-founder and editor of the magazine Comixene and later editor-in-chief at Carlsen's. He published several books on comics, lastly the biographies of Charles M. Schulz and Hansrudi Wäscher.



## Birgit Weyhe

is a graphic novelist and illustrator. She holds a degree in German literature and illustration. On behalf of the Goethe Institut she gave workshops in various countries and teaches at the Hamburg University of Applied Sciences. For her latest project she received the Comicbuchpreis 2015.



## Paul Gravett

is a London-based freelance journalist, curator, lecturer, writer and broadcaster who has been working in comics publishing and promotion since 1981. He is the founder of Escape Magazine and writes articles on comics appearing in the UK magazine Comics International, as well as a monthly column for ArtReview. He has written for various periodicals and is the author of several books on comics, including Manga.



## Valérie Constant

is the founder and director of the communications agency Apropos. She started her career as a journalist, worked as Head of Communications for several cultural institutions, among which the Belgian Comics Strip Center, and the comics publishers Casterman and Fluide Glacial.



## Willem De Graeve

is the director and communications manager of the Belgian Comic Strip Center in Brussels. He has written several articles about comics, including a literary analysis of an album by Jacques Martin. He also regularly gives lectures on the history of Belgian comic strips at home and abroad.

# The Artists



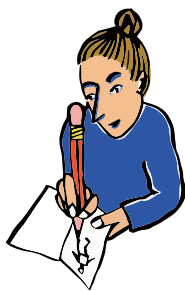
## Bue Bredsdorff (Denmark)

is a comic generator. He has studied urban planning at Roskilde University and comics at Serieskolan in Malmö. He has been self-publishing mini comics for the last couple of years, while living off the generosity of others. This winter his first non-self-published book will hit the bookshelves.



## Domingo Pozanco (Spain)

works as a civil servant in the town hall of Cádiz. He draws comics as a hobby, as a way to express his dreams. He has been awarded several prizes in Spain, such as Fernando Quiñones, IAJ, Expocomic, Astillero, Fecinema, Dos Hermanas, Ganorabako, Portugaleta and others.



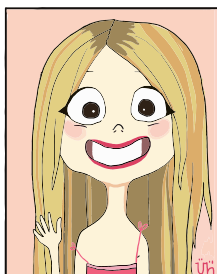
## Eva Hilhorst (Netherlands)

is a graphic journalist living in Amsterdam. She enjoys turning complex information into clear drawn explanations with a human story, e.g. a series about the elections for the European Parliament and a story about the rise of the sea level in Amsterdam. She is editor-in-chief of Drawing the Times, international platform for graphic journalism that will go live this year.



## Jenny Robins (Great Britain)

works as an illustrator, teacher and artist. She holds a BA in Illustration, and an MA in Art and Design Education. She teaches art to teenagers, takes illustration work and is involved in many creative projects. She recently won the runners up Big Draw Award. Illustration clients include CBBC and Topman. Comics work has been published by Soaring Penguin Press, Solipsistic Pop and Bedlam comics. Ongoing projects include Real TV Wisdom, What Birds are Really Thinking and the Facebook Portrait Project.



## Maran Hrachyan (Armenia)

works as an illustrator and designer at PicsArt Photo Studio and as a freelance comic artist and illustrator. She graduated from the Yerevan Academy of Fine Arts Department of Graphic Arts and currently studies at LICONOGRAF comics school (Strasbourg). She illustrated the children's book „Shoghik Shaghik" by Khatchik Hrachyan and the novels "I draw" by Silva Hovhannisyanyan. She participated in the competitions of the Angoulême Comics Festival in 2012, 2013, and 2014, as well as in many other competitions.



## Nicole Knötig (Germany)

works as an educator and studies history, stories, poems at the university. Her whole life she has been painting and drawing passionately. Over the years she learned different techniques and tried many styles which she also likes to mash up. Apart from that she writes stories poems and lyrics. Because Comics combine both elements, drawing and story-telling, it has become her favorite genre.



## Sara Ferreira & Gisela Martins (Portugal)

are working with Independent Publishers and keeping busy with their original creations. They have been working together as STARTWO since 2005 when they self-published their first comic magazines. Since then, this dynamic duo has been collaborating in the creative field as colourists, illustrators, concept artists and comic artists. They have also organised workshops and worked for both the Japanese Embassy in Lisbon and London, providing the latter with the leaflet for their competition Manga Jiman after winning that competition in 2012.



## Bue Bredsdorff Europe 2065

8

Fast forward... but the world keeps turning



## Domingo Pozanco Torrejón A dream for Europe

16

Fast forward... towards a Europe of citizens



## Eva Hilhorst After the tempest

24

Fast forward... weathering the storm together



## Jenny Robins Europeland

32

Fast forward... while keeping traditions alive



## Maran Hrachyan Europe is a Human Being

40

Fast forward... to more tolerance



## Nicole Knötig The Union

48

Fast forward... towards separation



## Sara Ferreira and Gisela Martins Boundless

56

Fast forward... and stay united

# Content



FIFTY YEARS HAVE GONE



BUT YOU ARE STILL HERE

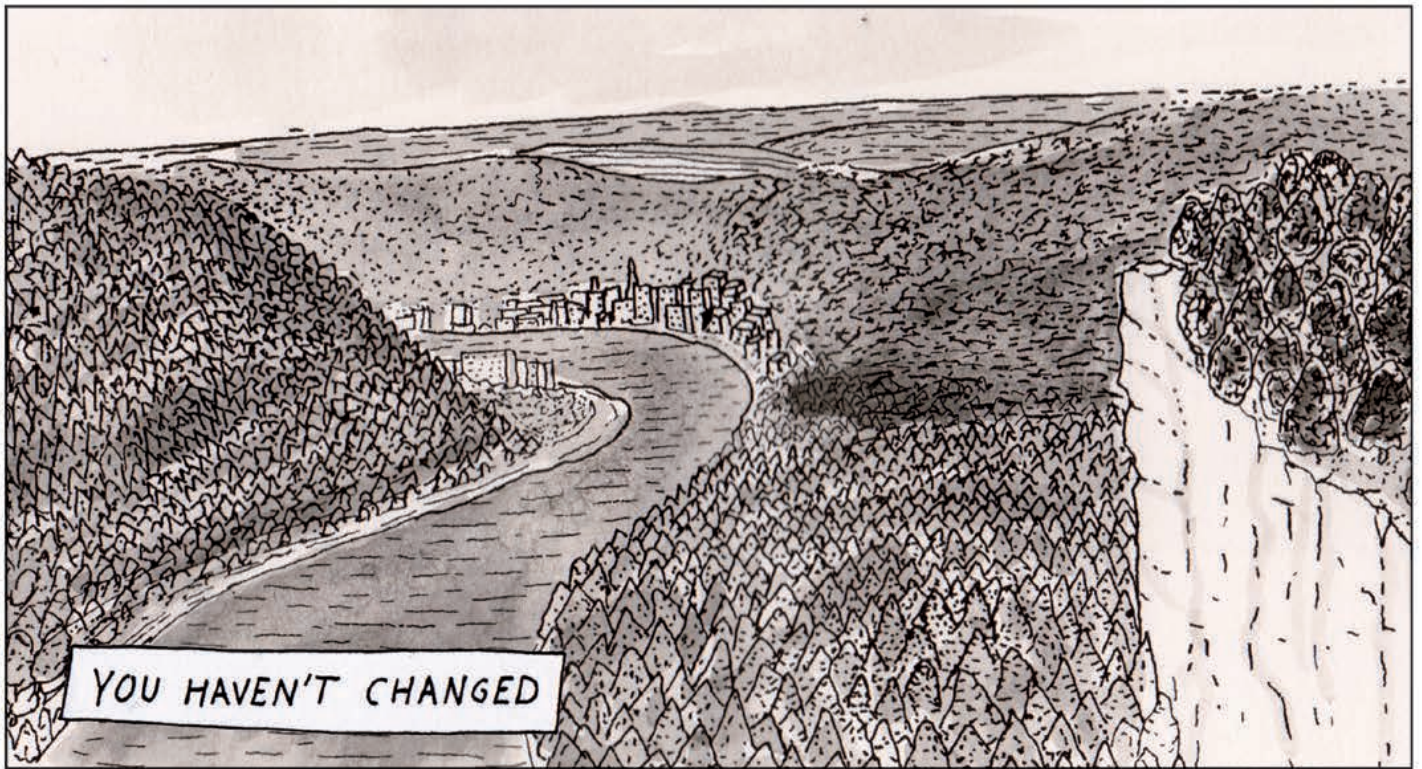


ENCIRCLED BY THE MOUNTAINS IN THE EAST



AND THE SEA IN THE WEST





YOU HAVEN'T CHANGED



AND NEITHER HAVE THEY



INHABITING YOUR BODY

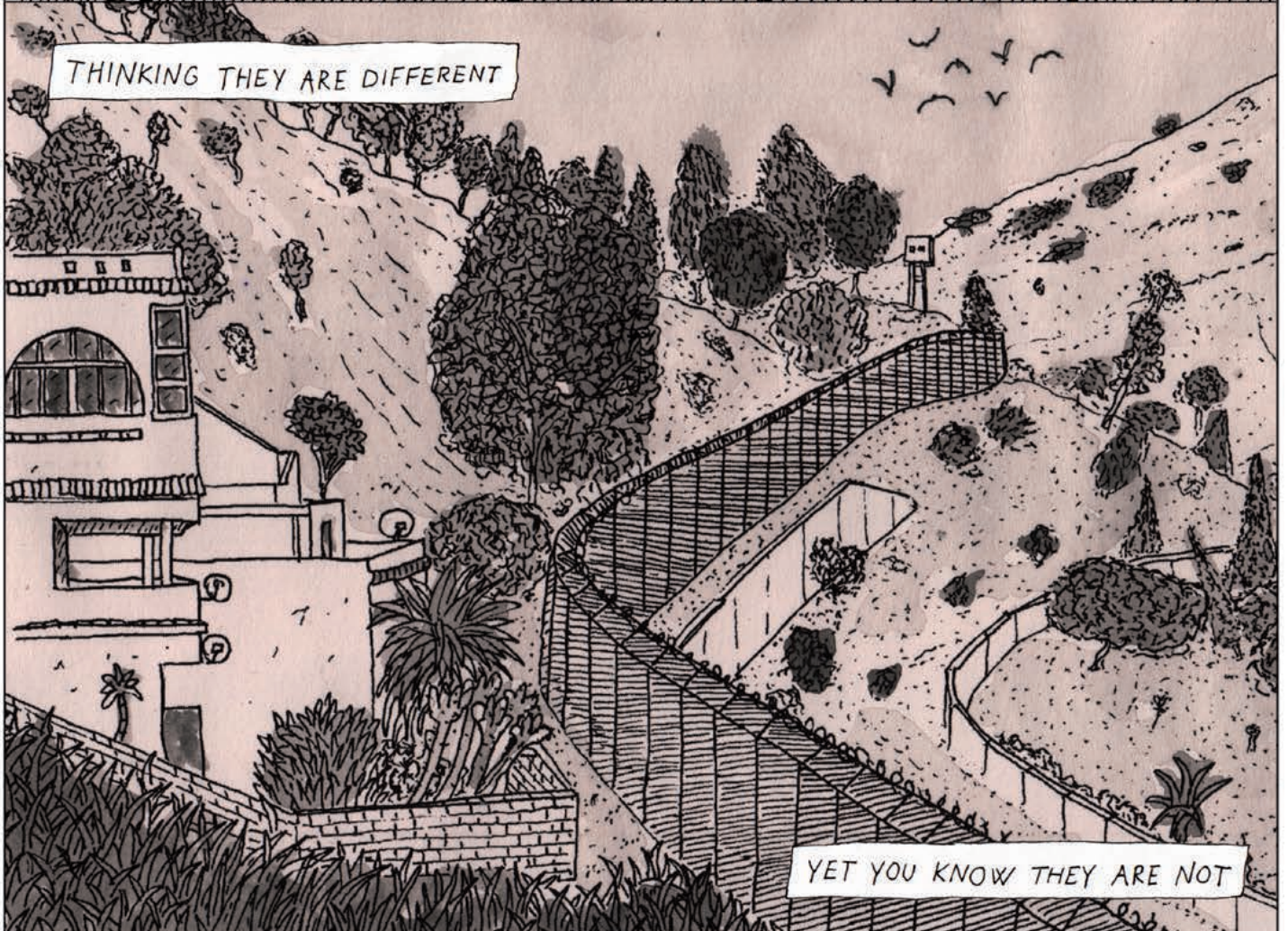


DIVIDING IT BY LINES



CALLING IT THEIR LAND

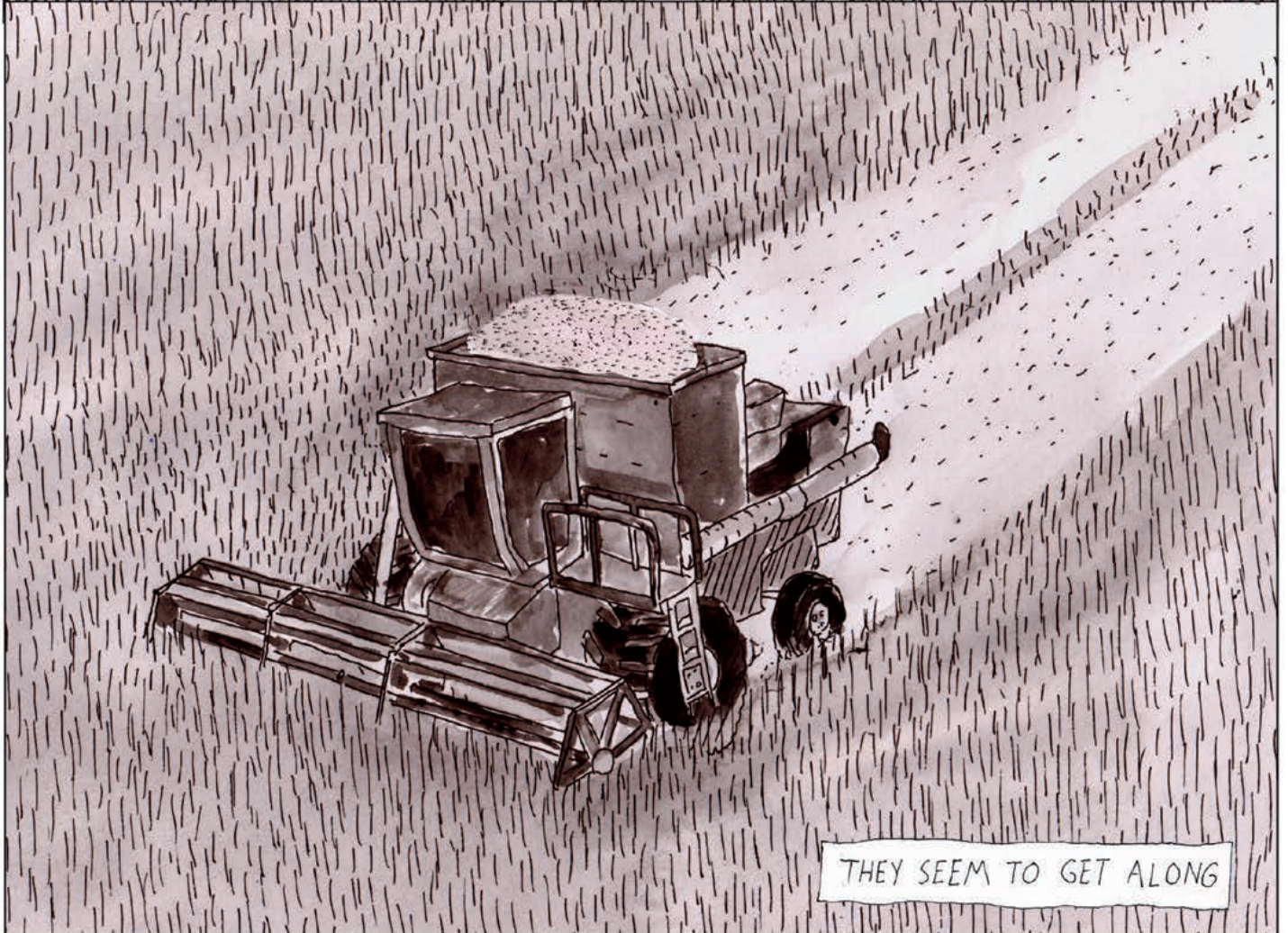
THINKING THEY ARE DIFFERENT



YET YOU KNOW THEY ARE NOT



BUT AFTER ALL



THEY SEEM TO GET ALONG



EVEN THOUGH

A CURRENCY HAS DISAPPEARED

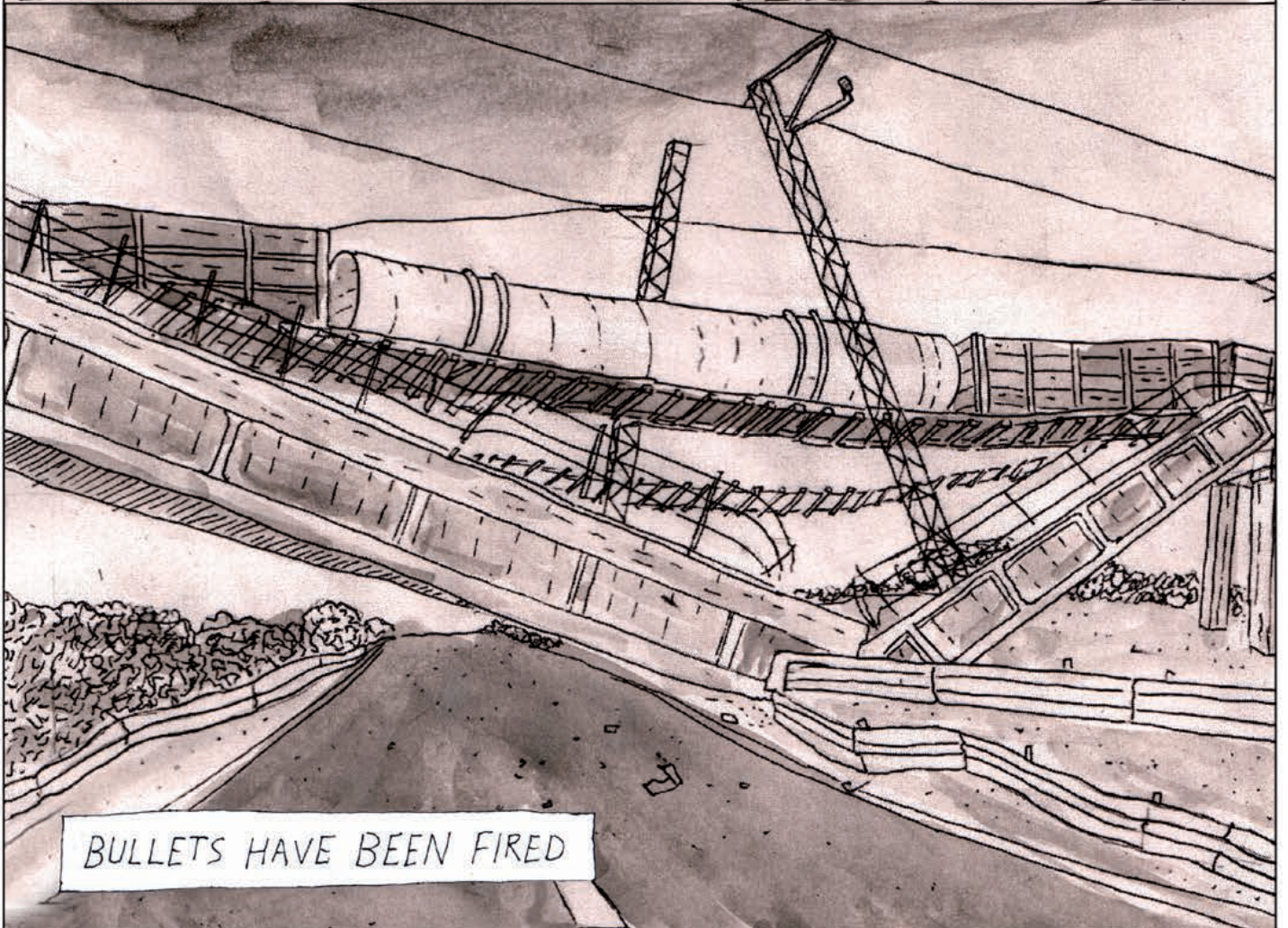
A UNION HAS COLLAPSED



ENERGY HAS BEEN WASTED



BULLETS HAVE BEEN FIRED





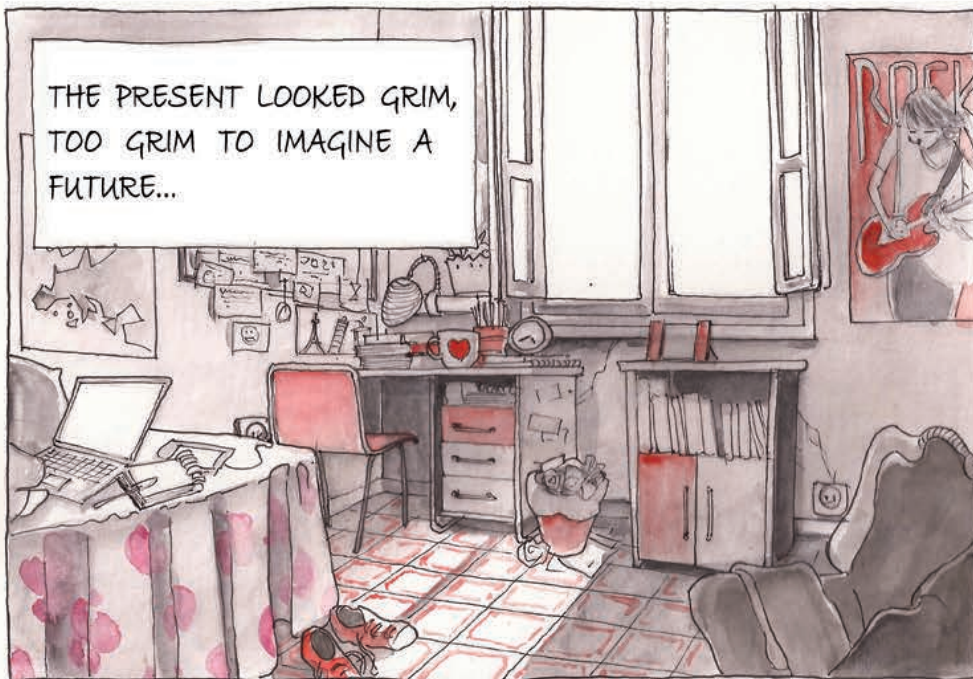
BUT YOU HAVE SEEN WORSE

HAVEN'T YOU?

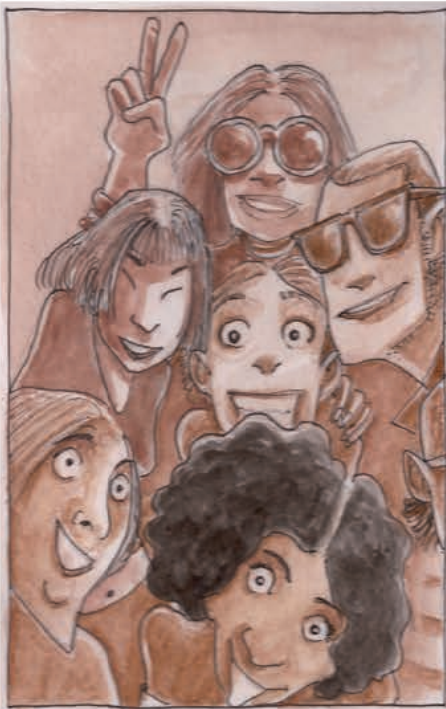




THE PRESENT LOOKED GRIM,  
TOO GRIM TO IMAGINE A  
FUTURE...



I LOOKED AT PICTURES,  
DIFFERENT IDENTITIES,  
MUTUAL FRIENDS...



...AND WAS THINKING ABOUT WHAT THIS  
FUTURE MIGHT BE LIKE.



I WAS FILLED WITH  
DOUBTS: HOW COULD I  
IMAGINE A FUTURE, IF I  
DIDN'T KNOW THE PAST?







FORMERLY IRRECONCILABLE ENEMIES WENT ON THAT JOURNEY TOGETHER AND TO MY GREAT SURPRISE SHOOK HANDS. NEW TERMS EMERGED, SUCH AS RECONCILIATION, INTEGRATION, CITIZENSHIP...

...A FEELING OF TOGETHERNESS.



DESPITE THE FEAR OF THE DARK TUNNEL, WE WENT AHEAD AND THE OLD LOCOMOTIVE - SYMBOL OF THE PAST - WAS LEFT BEHIND.

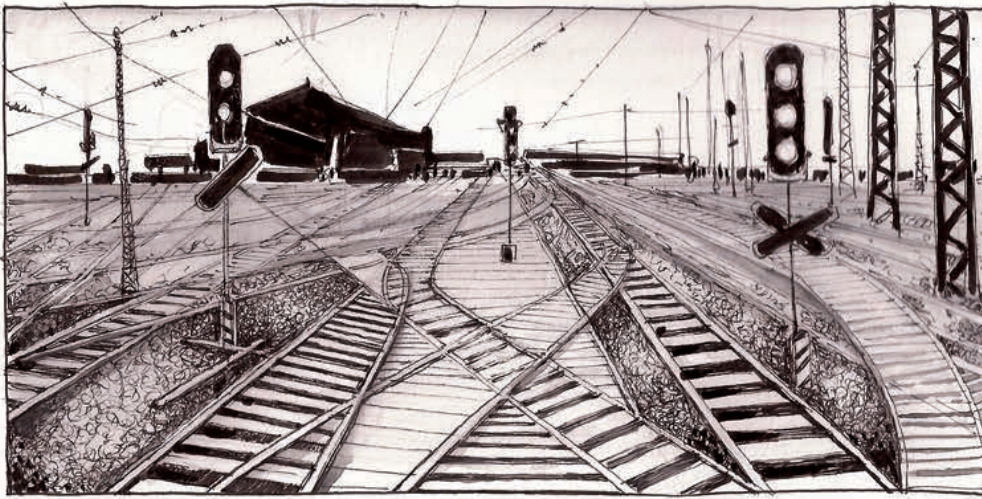


WITH EACH NEW STOP - NEW TRAVELLERS. PARENTS PAVED THE WAY FOR THEIR CHILDREN AND WHAT USED TO BE A COMMUNITY BECAME A UNION...

WHENEVER THE TRIP SEEMS TO COME TO AN END, DESTINY SURPRISES US. WALLS FALL AND NEW BRIDGES ARE BUILT FOR THE JOURNEY TO CONTINUE.







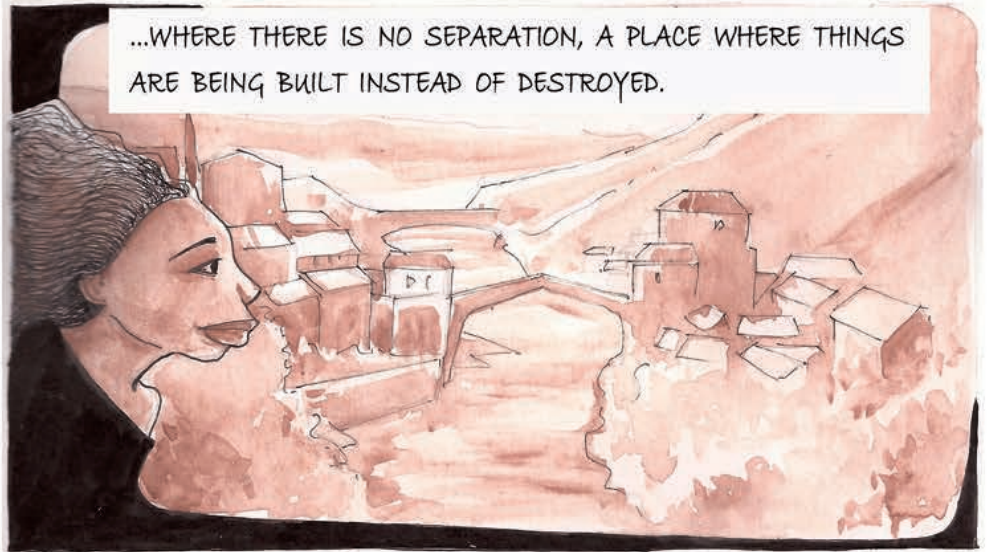
EVERY SO OFTEN THE TRACKS LOOK LIKE A LABYRINTH IN WHICH THE RIGHT PATH IS DIFFICULT TO CHOOSE.



I DREAM OF A EUROPE WHERE BLUE HELMETS BECOME OBSOLETE,...

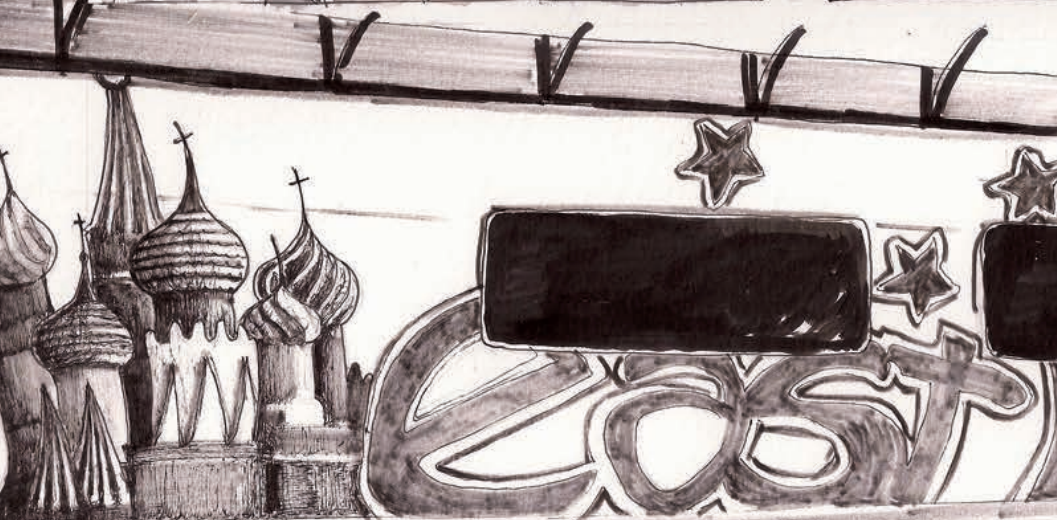


...WHERE THERE IS NO SEPARATION, A PLACE WHERE THINGS ARE BEING BUILT INSTEAD OF DESTROYED.



I DREAM OF A EUROPE WITHOUT BORDERS...

...WHERE FUTURE HORIZONS ARE SEEN AS OPPORTUNITIES, NOT OBSTACLES.



GREAT EASTERN RAILWAY STATION.

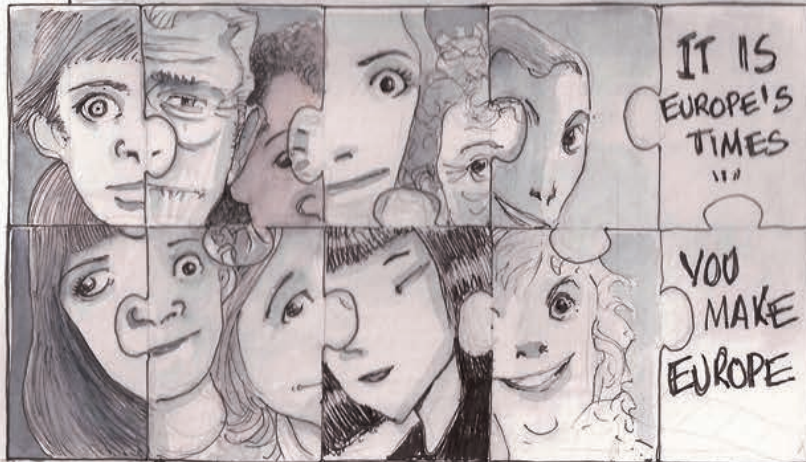


I DREAM OF A EUROPE THAT BUILDS  
A FUTURE ON THE FOUNDATION OF  
IS PAST.

A EUROPE WHICH LEAVES BEHIND THE  
DARKNESS OF IMPERSONAL  
AND DISTANT  
BUREAUCRACY...

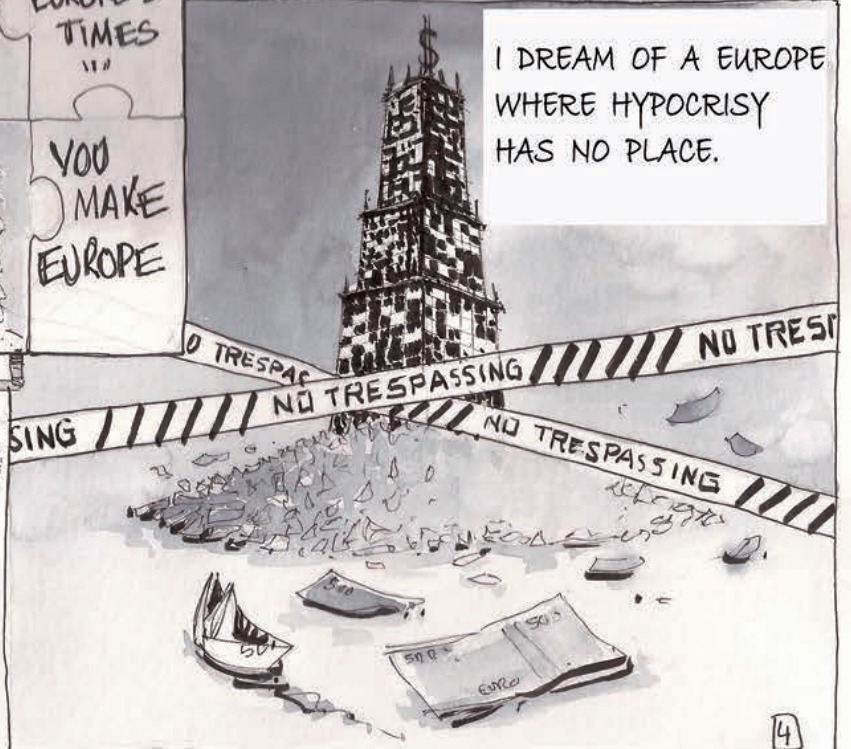


...IN ORDER TO SHAPE A  
COMMON ARCHITECTURE,



...WHERE NEW SCHUMANS, ADENAUERS,  
BECHS, BEYENS, DE GASPERIS,  
HALLSTEINS, MONNETS EMERGE  
THANKS TO ACTIVE CITIZENSHIP.

I DREAM OF A EUROPE  
WHERE HYPOCRISY  
HAS NO PLACE.



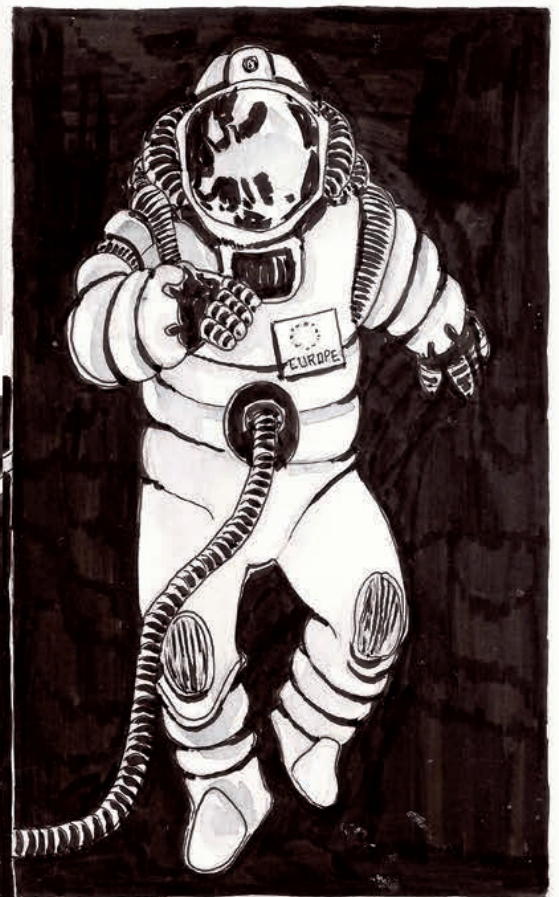
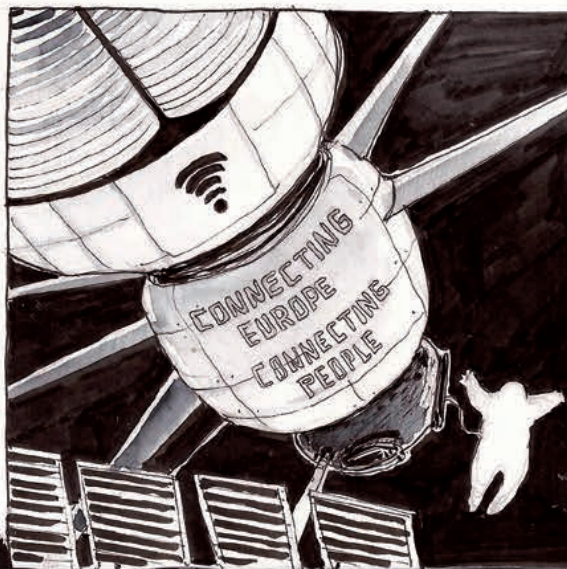


A EUROPE WHERE TECHNOLOGY DOES NOT TURN US  
INTO ROBOTS,...

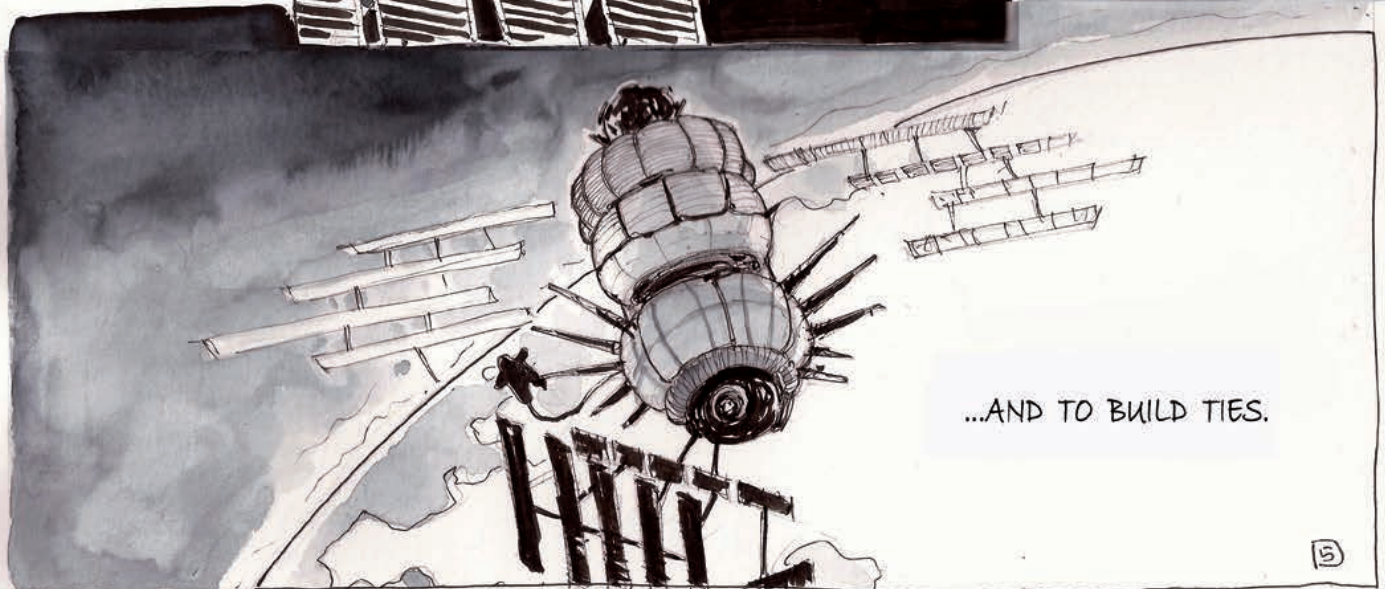


...BUT CREATES  
NUMEROUS  
BRUSSELS TO  
WHICH CITIZENS  
FEEL CLOSE.

TECHNOLOGY  
WILL ALLOW  
US TO  
OVERCOME  
DISTANCES...



...AND TO BUILD TIES.







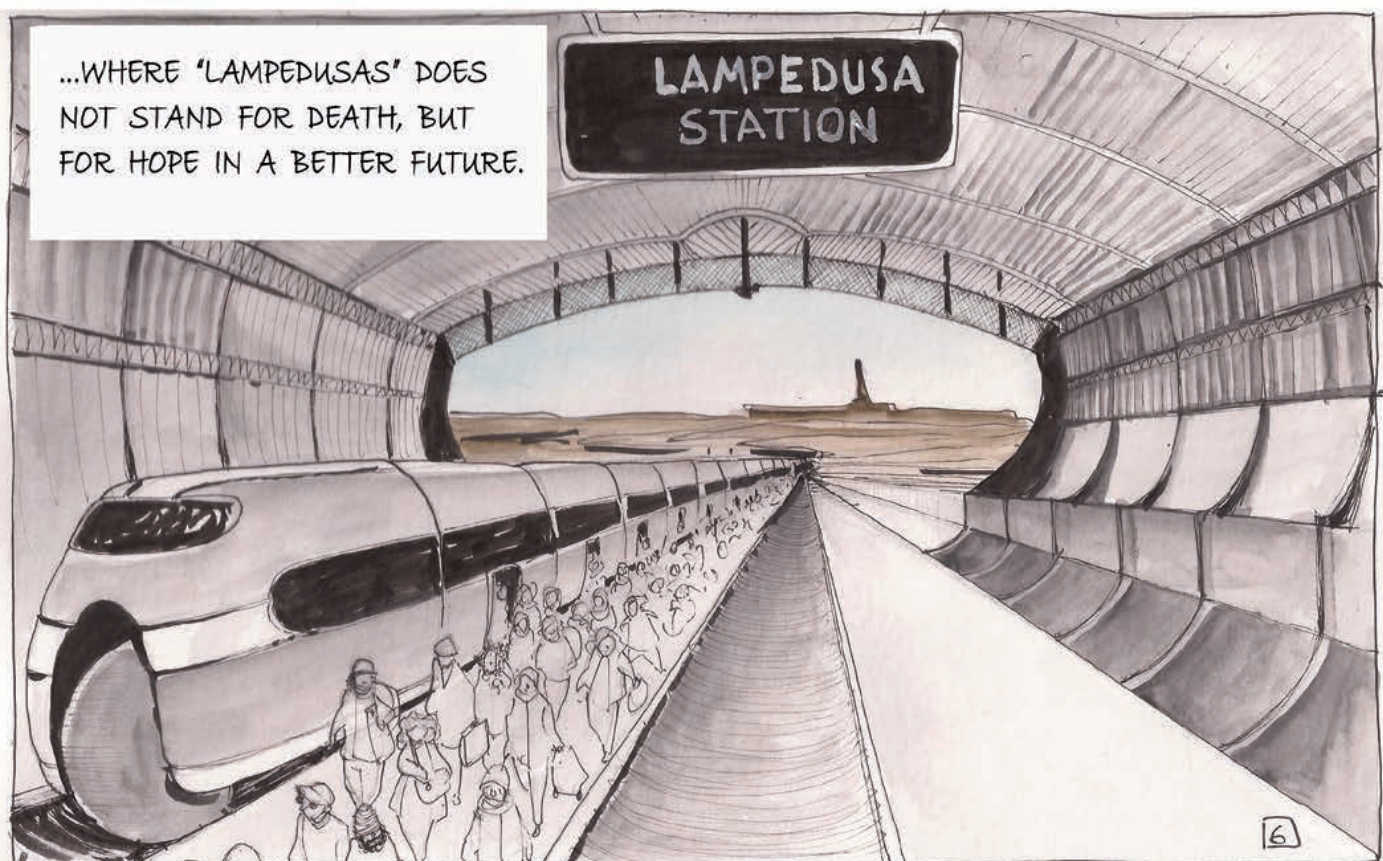
I AM THE DAUGHTER  
OF ONE OF MANY  
'LAMPEDUSAS'.

I DREAM OF A EUROPE WHICH STOPS THE TRADE  
IN HUMAN LIVES,...



...WHERE 'LAMPEDUSAS' DOES  
NOT STAND FOR DEATH, BUT  
FOR HOPE IN A BETTER FUTURE.

LAMPEDUSA  
STATION



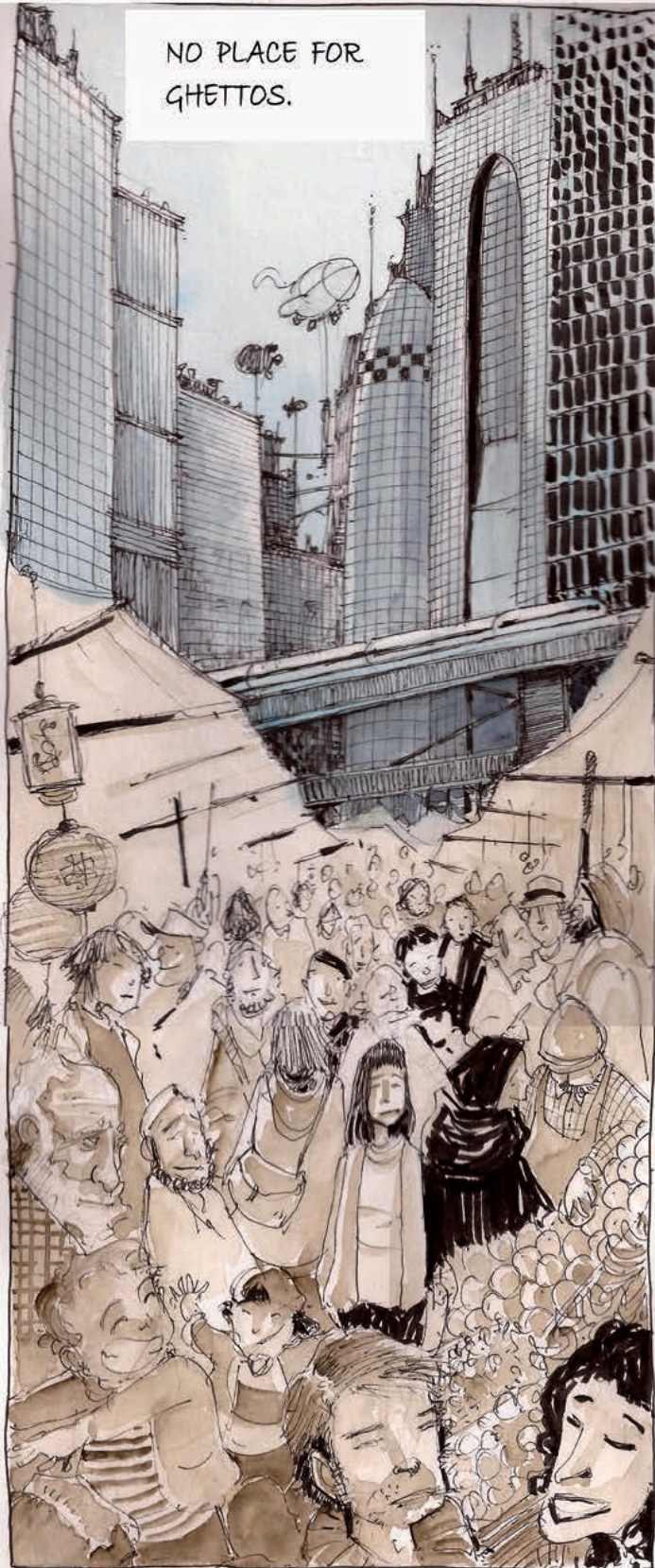
6



I DREAM OF A  
EUROPE WHERE  
INTEGRATION  
AND ASSIMILA-  
TION GO HAND  
IN HAND.



NO PLACE FOR  
GHETTOS.



WHERE EDUCATION IS THE BASIS OF OUR  
FUTURE COMMON IDENTITY...



...WITHOUT FEAR OF ETHNIC, RELIGIOUS  
OR SOCIAL DIFFERENCES...





I AM NO FORTUNE TELLER, BUT NOBODY CAN TAKE AWAY MY LONGING FOR A BETTER FUTURE...



...IN WHICH NATIONALITY IS REPLACED BY UNION CITIZENSHIP.



I KNOW NOW WHAT I AM GOING TO WRITE ABOUT. I WANT A FUTURE WITH MORE EUROPE AND A DIFFERENT EUROPE.



THE DREAM OF EUROPE:  
TOWARDS THE UNITED  
STATES OF EUROPE.

8

END.









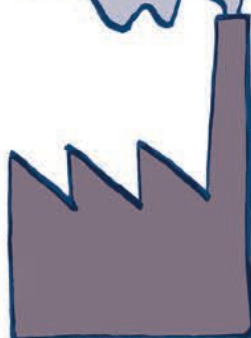
"When I was young, we were afraid that the world would perish, I mean, it could have happened if the Russians..."



"They knew it was going wrong. Storms became more devastating, flooding occurred and still measures weren't strong enough."



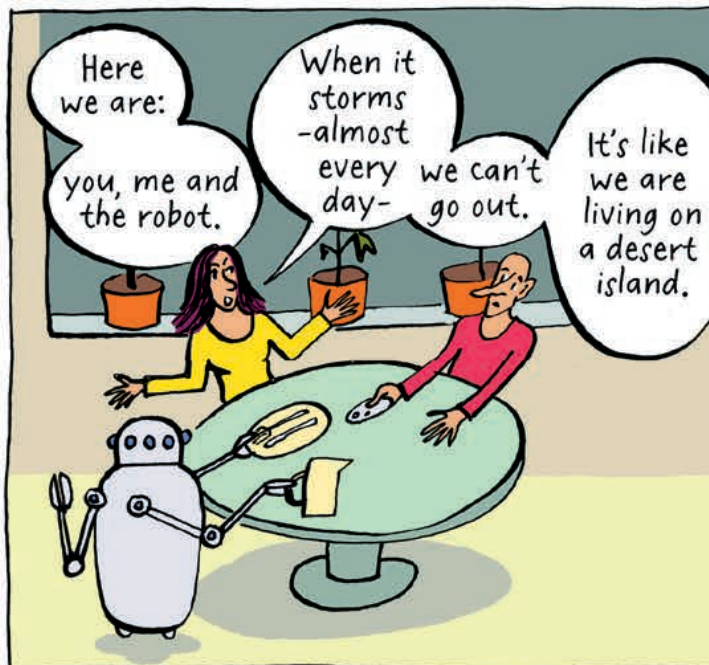
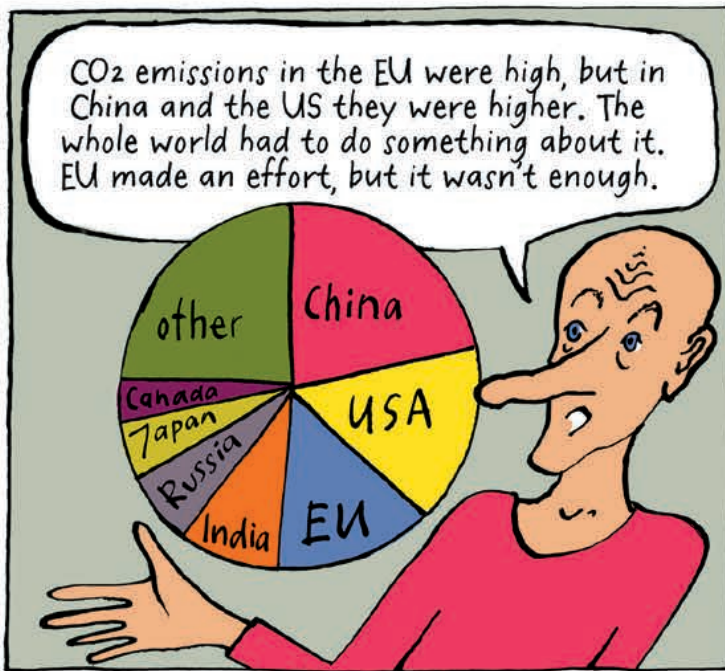
EU could have made an example for the world by setting the standard for CO<sub>2</sub> emissions.



The member states only cared for short-term solutions. They thought problems stopped at the borders of their countries."









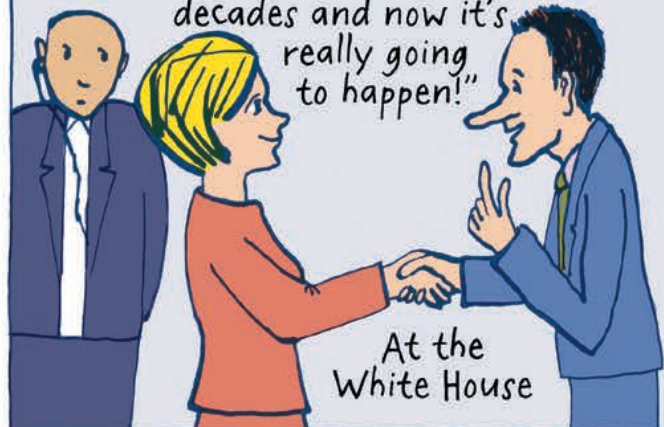
Prospero had been a brilliant student in Environment and Technology. He was very concerned about climate change, so he got involved in politics. In the 2050's he became minister of the environment in Italy. He was determined to save the planet. So he travelled the world and the seven seas to build bridges between the different world powers.



"If we want a future for our children, China must take measures too."



"We've been trying to regulate this for decades and now it's really going to happen!"



"We are neighbours - if it affects us, it affects you too."



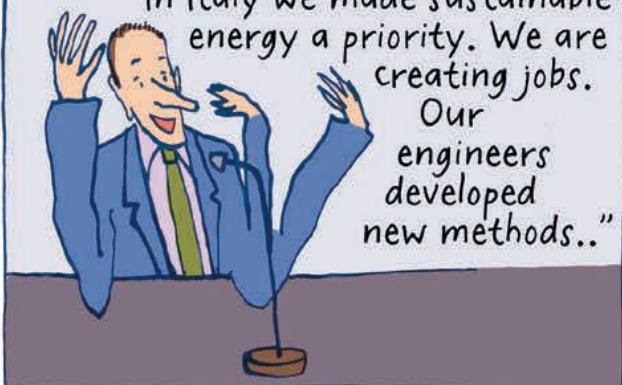
Not everyone in the European Parliament agreed with his ideas.

'Mister Chairman, why must Europe perish in poverty? Because we want to give a good example to the world, while the Chinese make lots of money screwing up the environment?'



But that didn't stop him.

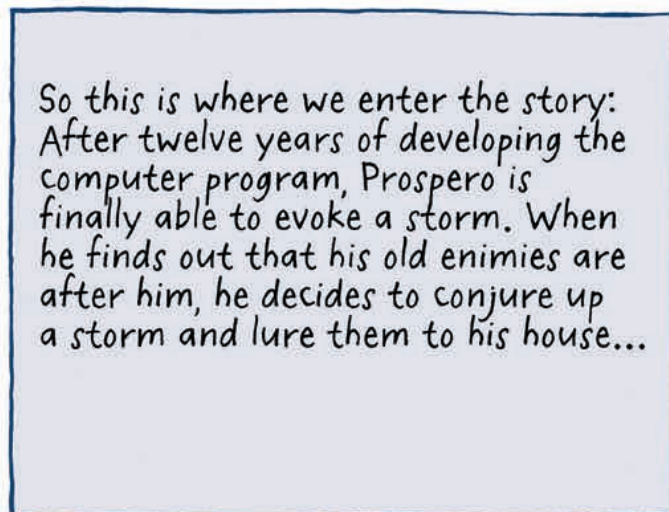
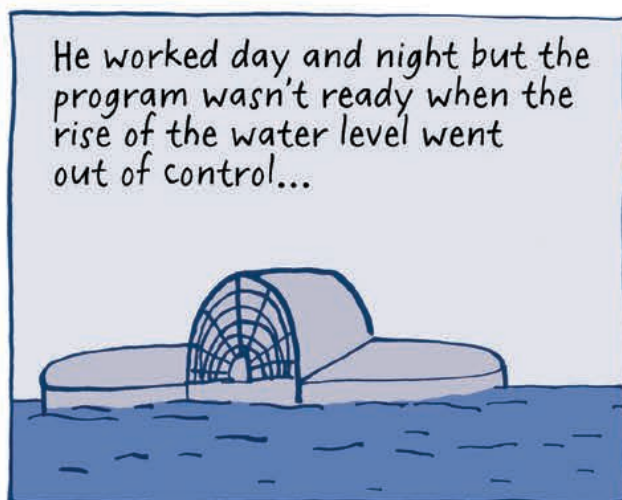
"In Italy we made sustainable energy a priority. We are creating jobs. Our engineers developed new methods.."



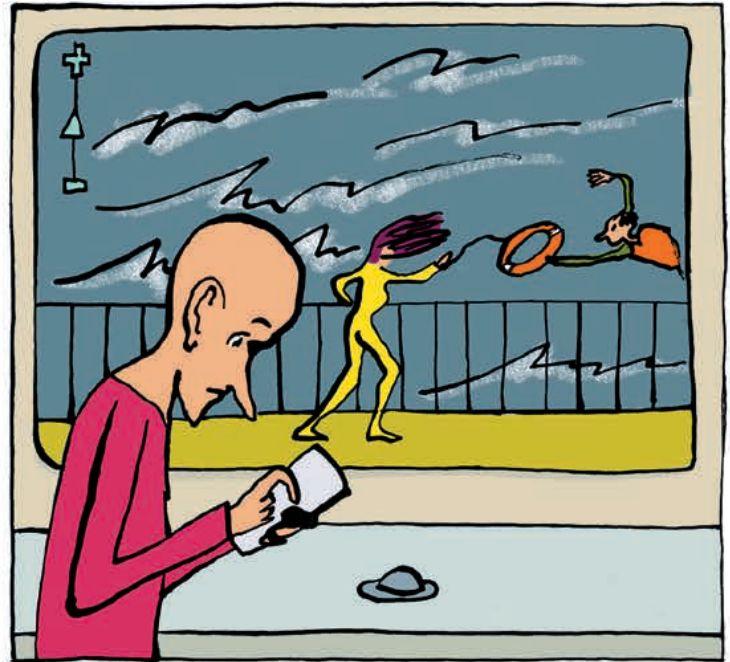
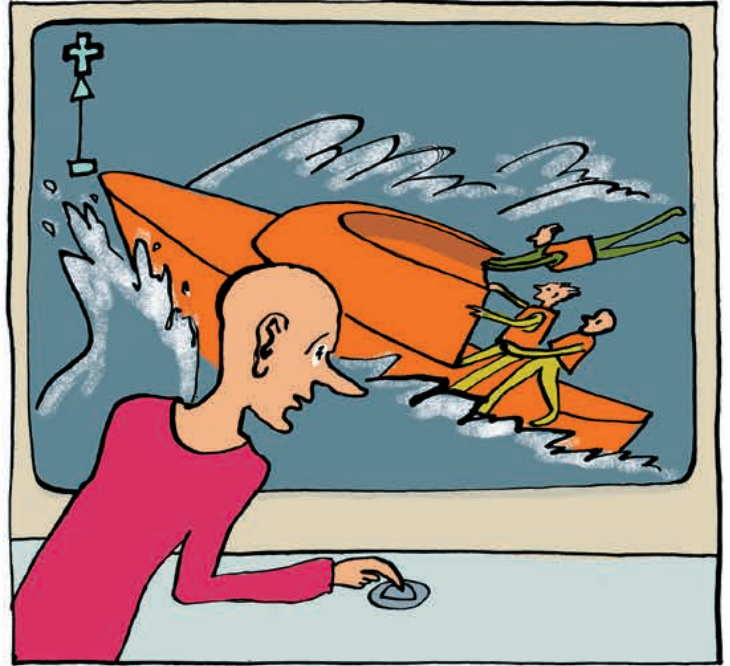
In 2057 he received the Nobel-peace prize. The committee wanted to signal the world that time was up.



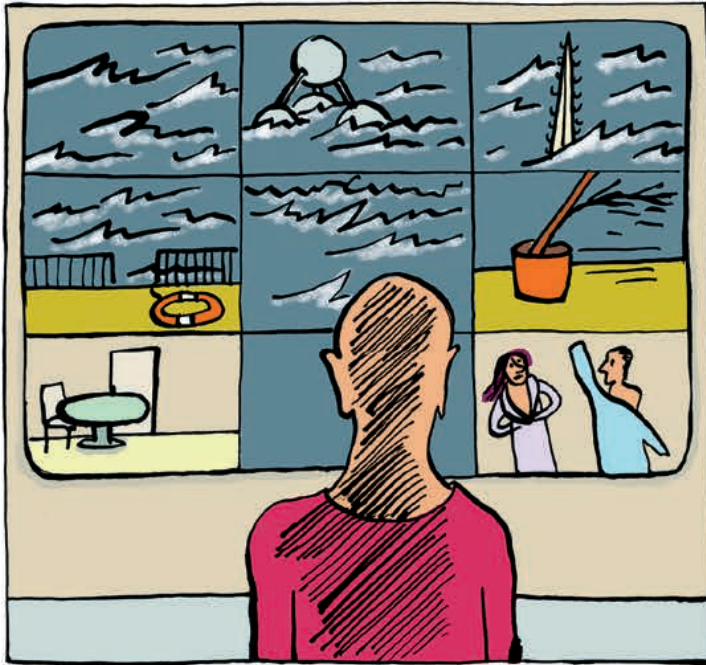
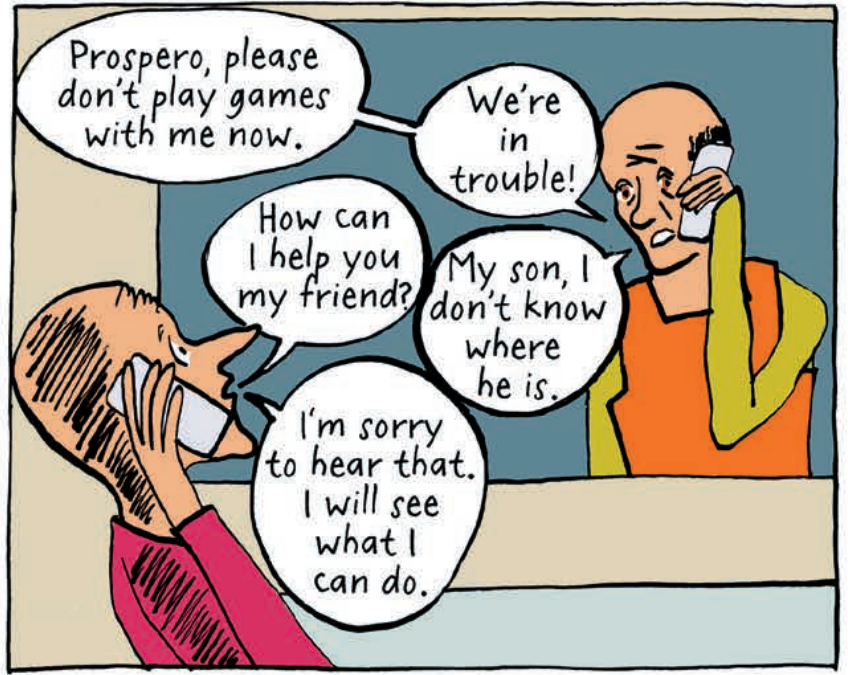




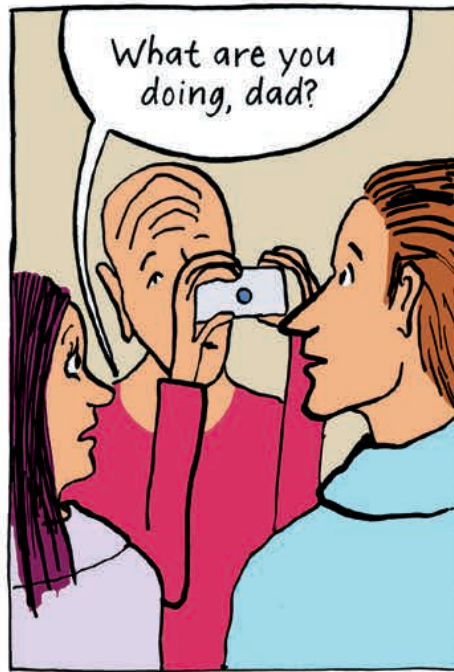














Patience.

Now, here it's a whole stitch, make sure your bobbins start crossed.

Good.

Now, where does the pin go? Do you need to check?

Good.

Make sure it's at an angle. What's next?

Elise.

Right.

And geeently pull it tight, and what?

Good.

Cross the threads ready for when we need them next.

Can you finish the row? Keep checking the crosses. Make sure you're using the right pairs.

Elise were you able to, ah, procure the you know what?

I need to pick it up on my break Peter

Over.

Over.

Over.

Pin.

Over.

Over.

Over.

Twist.

Over.

Over.

Over.

Pin.

Over.

Over.

Over.







Are these handmade do you think?

Lace Making Demonstration  
11am-2pm  
3pm-6pm

At these prices? They'd better be!

Excuse me, are these authentic?

Of course Sir!

This says Made in China

What is authenticity?

Excuse me I am on a break now.

Perhaps you would like to see the parade that is starting on the Hauptstraße?



Parades are a key part of many festivals world wide. Across Europe local pagan traditions and superstitions have often been integrated into and shaped the celebration of Christian holidays. Parade floats originate their name from the tradition of decorated barges that were towed along rivers and canals. These were sometimes propelled from inside by hidden oarsmen, although this practice was largely stopped due to a large incidence of drowning...

Ah look!

Is that a goat?

惊人

异乎寻常







This is hardly credible,

half of these are spring festivals, or  
midsummer traditions and it's fall now, and then  
you chuck in Krampus and Whirling Dervishes  
and whatever that stuff is as if they have no  
spiritual meaning.

Oh shoosh, why can't  
you enjoy anything?

Love their dresses!

These Europeans  
are crazy.

Get in the picture!

How great, that all those traditions  
are brought back to life!

But sanitised!

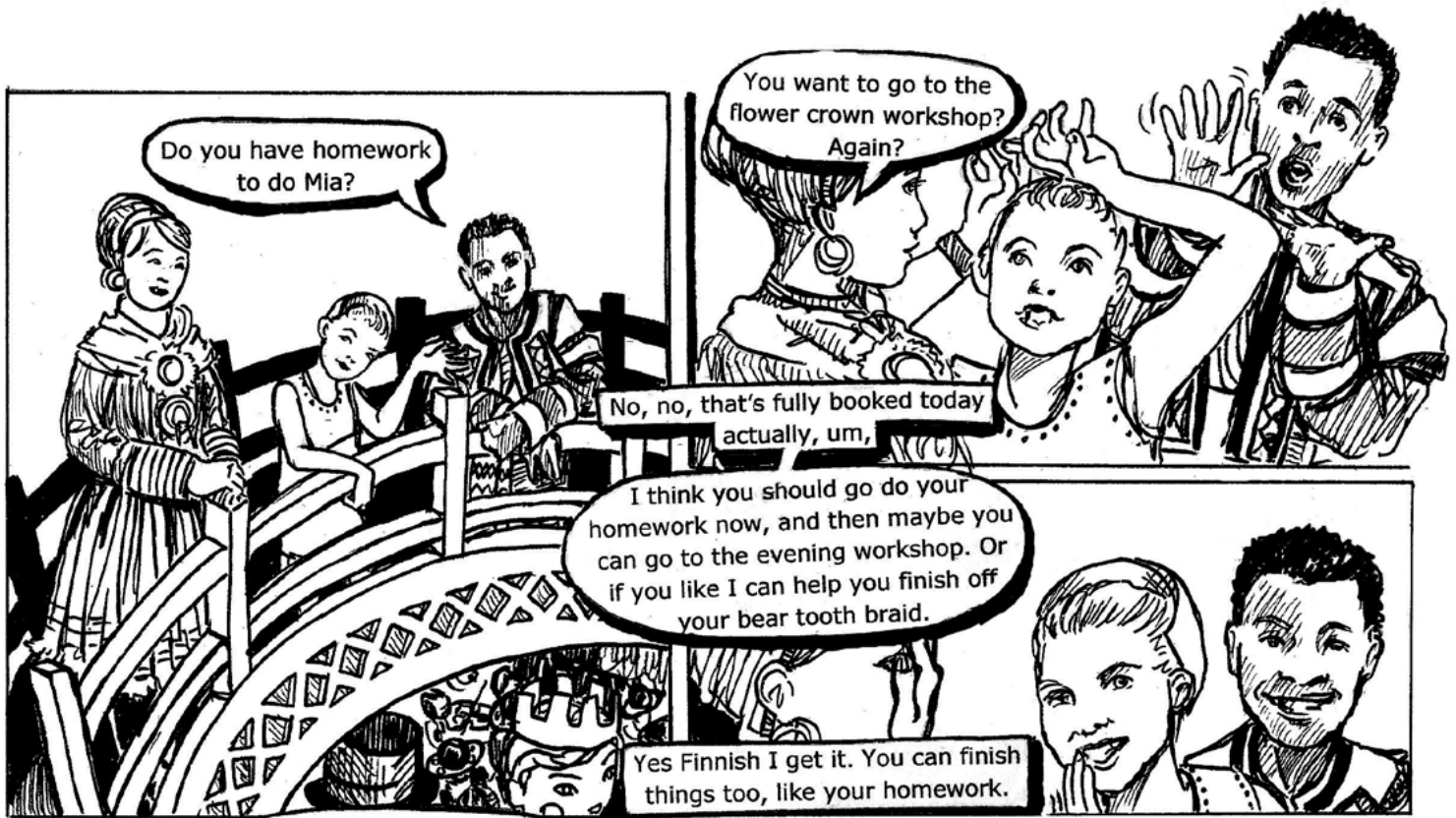
Where are the offensive racist characters?  
Where's all the animal cruelty? Where are the  
National rivalries?

Oh wow look at those creepy fat guys!  
That's the best thing I've ever seen!

Authenticity, huh.

Who comes to such a place and asks  
for authenticity?

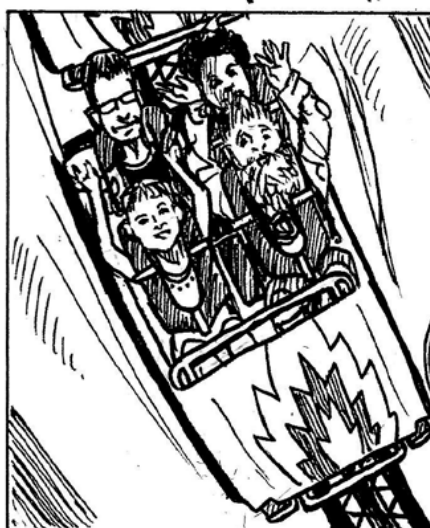
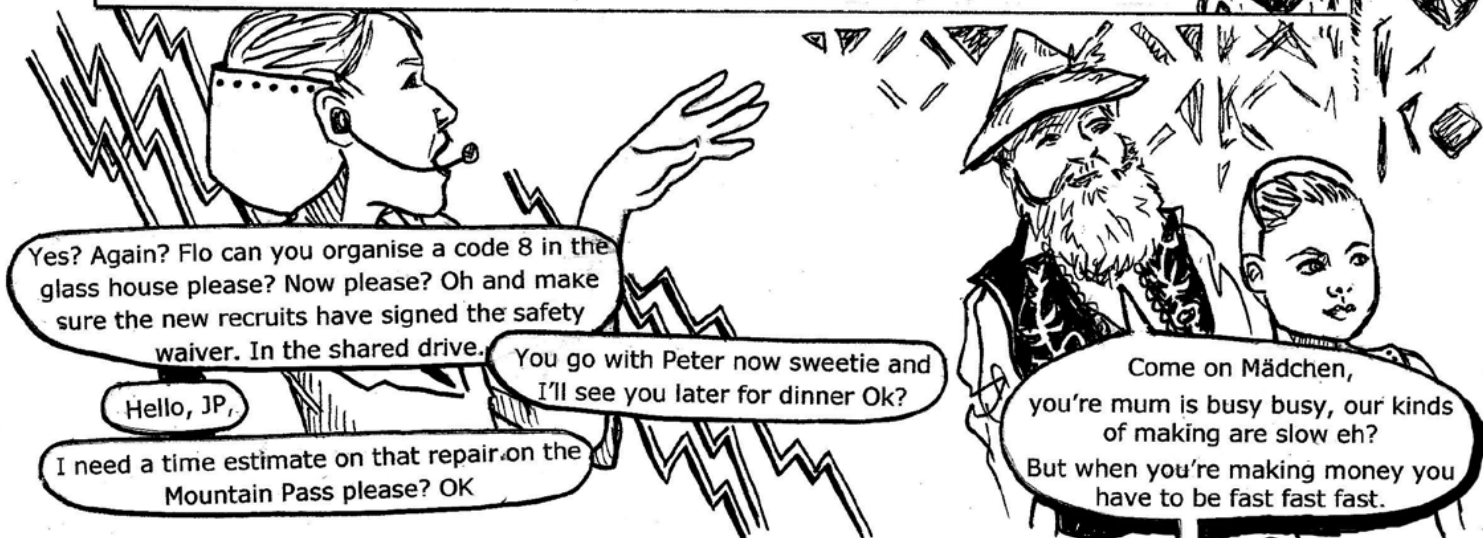
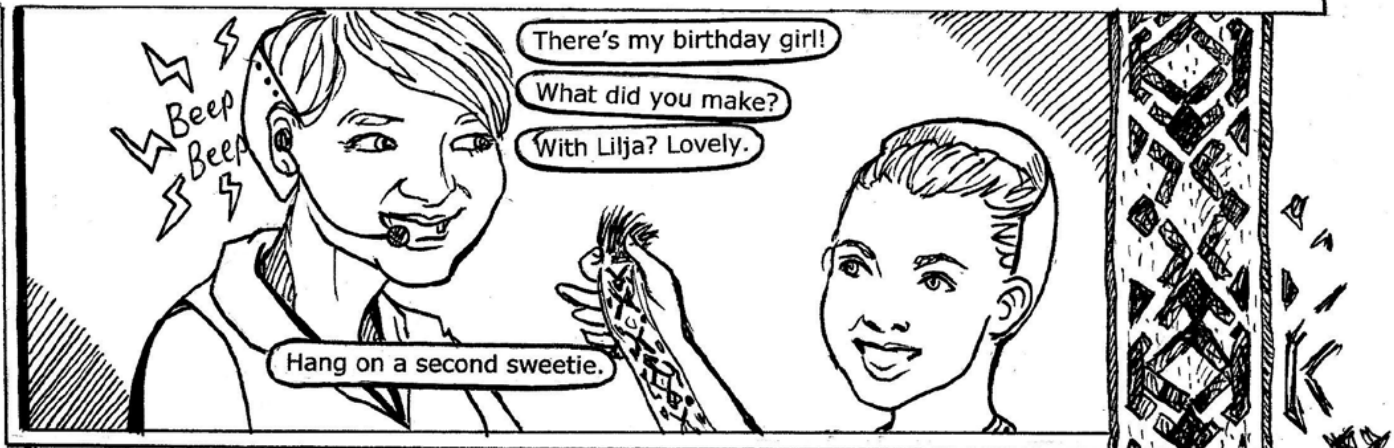














Happy Birthday dear Mia Happy Birthday to you

Make a wish!

Did she talk today Elise?

Have some cake Seren.

The tradition of the birthday cake has been a staple of Western European celebrations since the 19<sup>th</sup> century and can be traced back to Roman times.

There is some disagreement as to the origin of the candles with some historians attributing the candles to a tribute to Greek goddess of the moon, Artemis, while some pagan Germanic birthday party traditions require lights and dancing to scare away demons from innocent children on the day of their birth.

No, but she's fine. she's learning and listening.

She'll be our ambassador to the future.

bringing people together,

that's what traditions are really for.

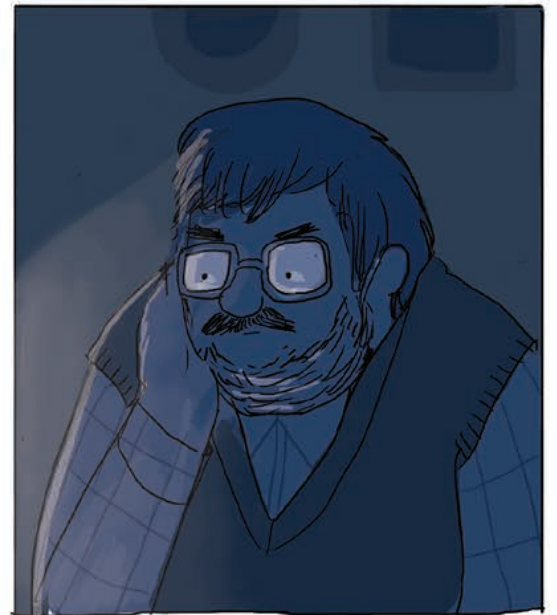
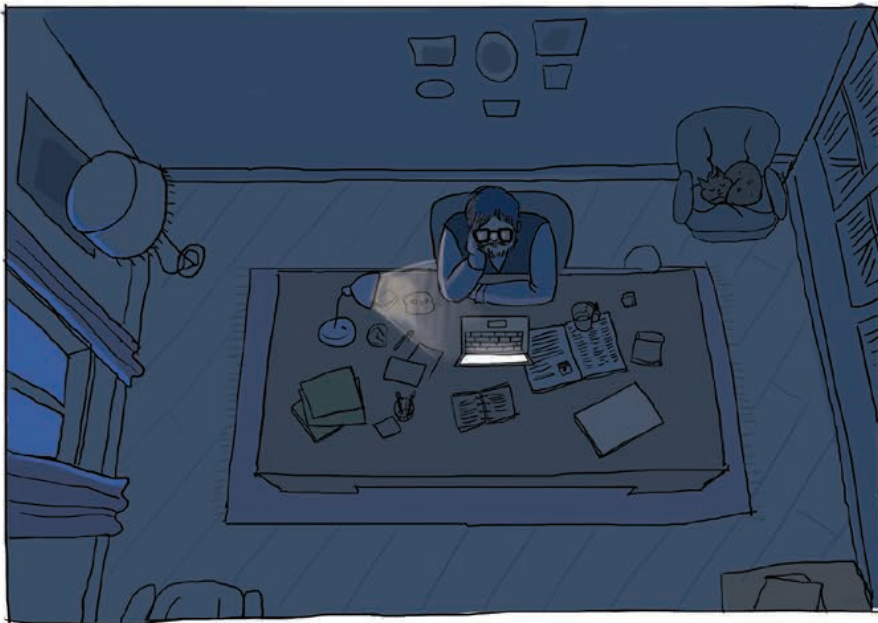
The fireworks are for you Mia

There are fireworks every day here Elise

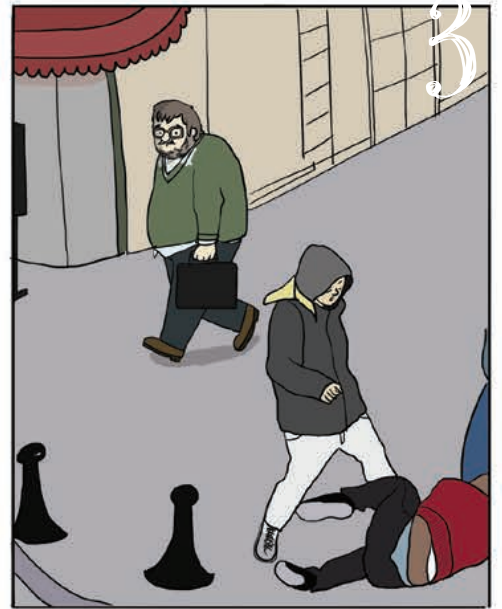
They are for you today.

Happy Birthday.

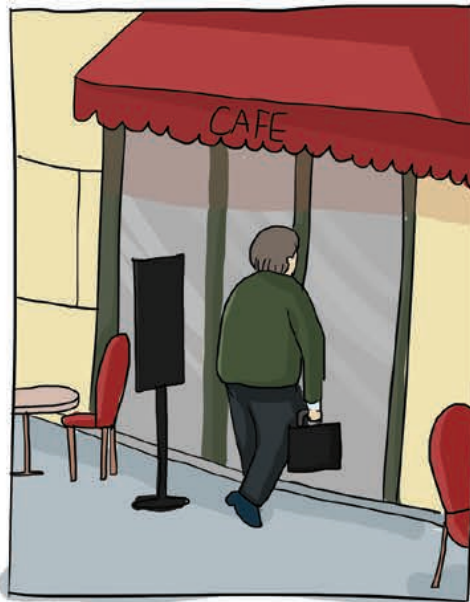




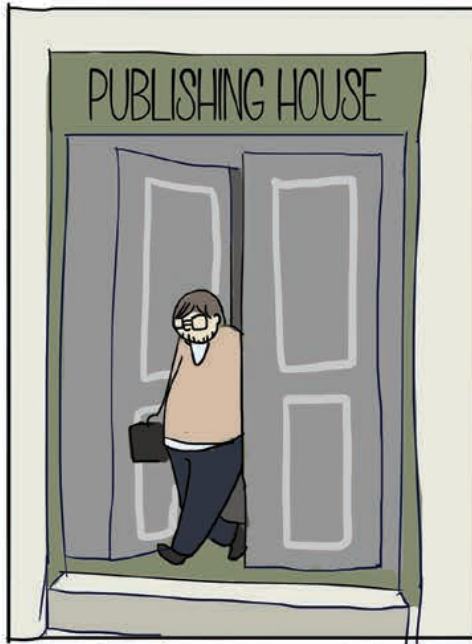












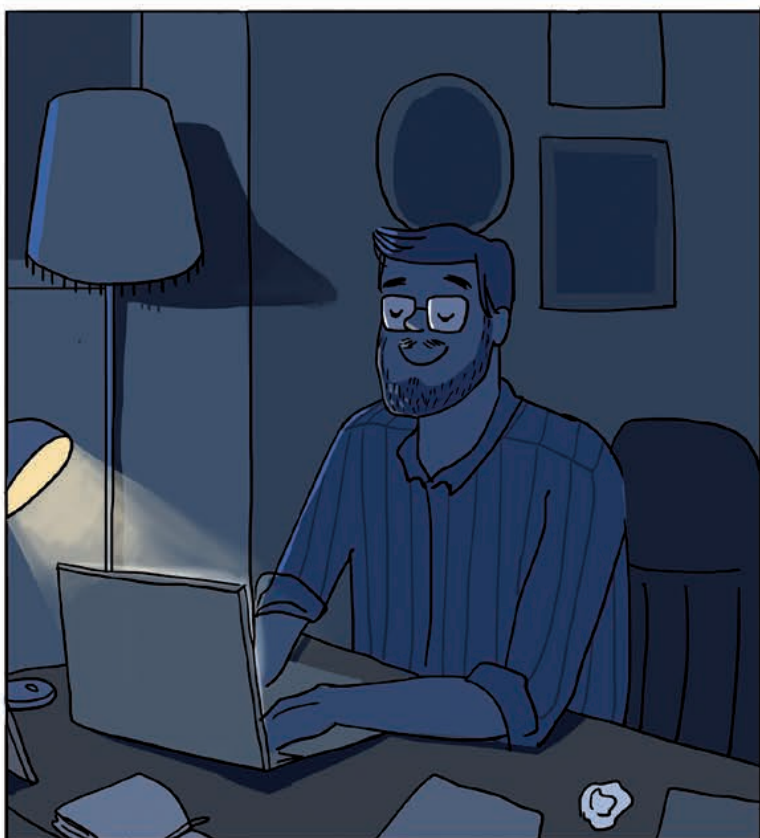
















THE END



# The Union

Somewhere in the south of the European Union, in a not too distant future

Look!  
Someone is  
lying there!

Oh my...  
He is dead!

Again?!  
There were  
two last  
week!

Maybe  
there's a  
hole in the  
fence under  
the water  
surface?

No, they're just  
getting more and  
more.

It must be horrible there!  
Why is nobody doing anything  
against it?

Because nobody knows!  
Because nobody wants to know!  
They just close their eyes!  
That's how people are!

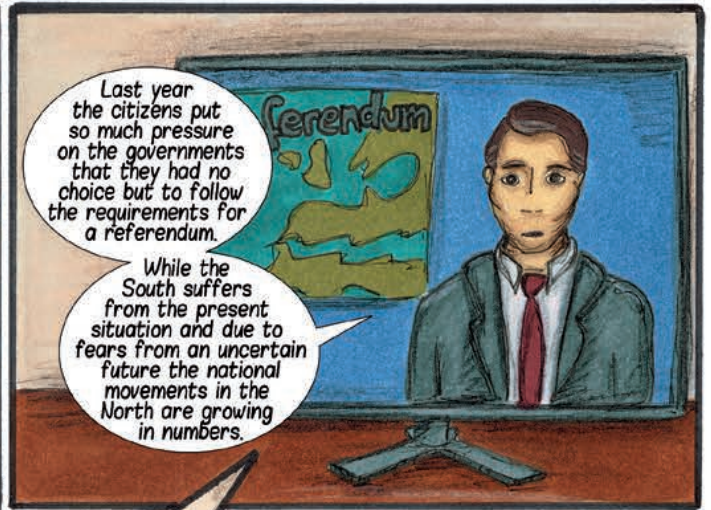
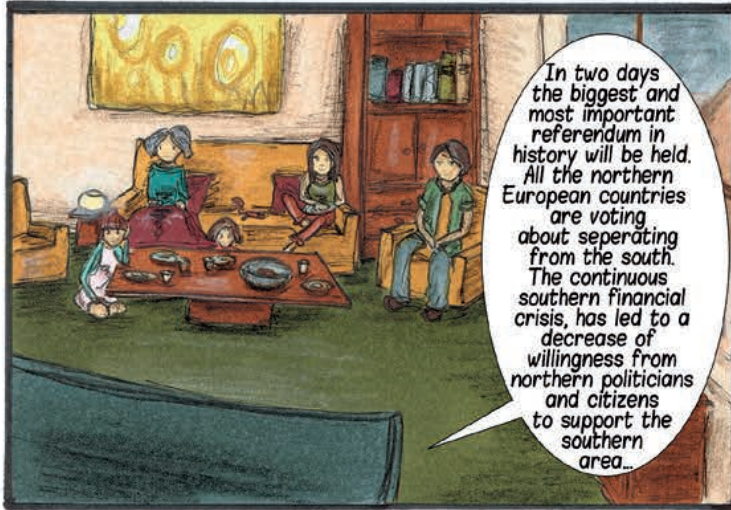
Come on!  
We have to hurry!  
We're going to be  
the last ones.

There'll be not  
much left for us!





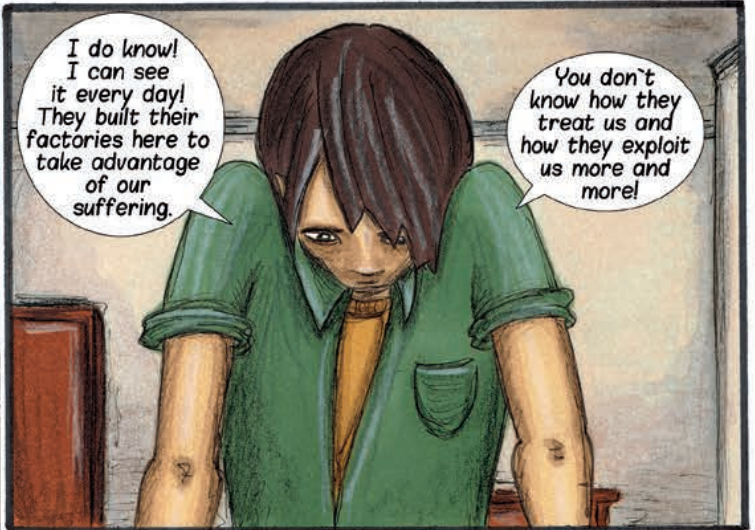
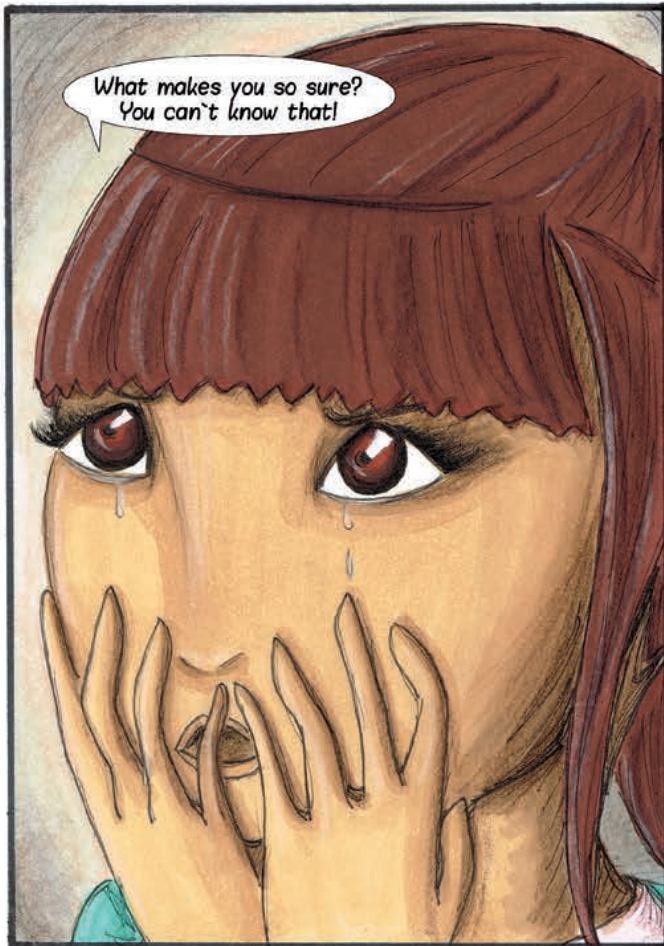




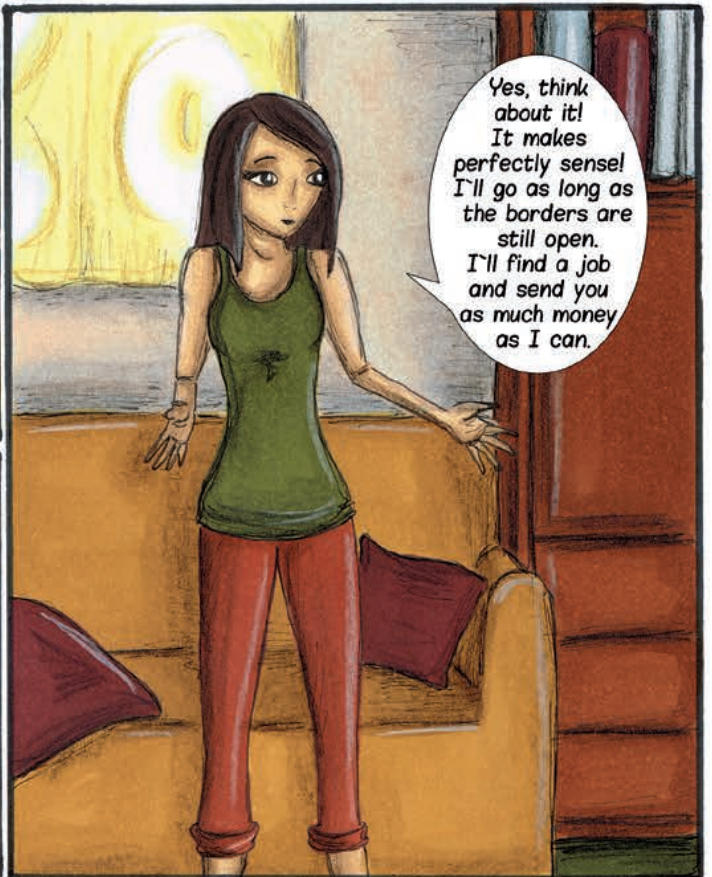




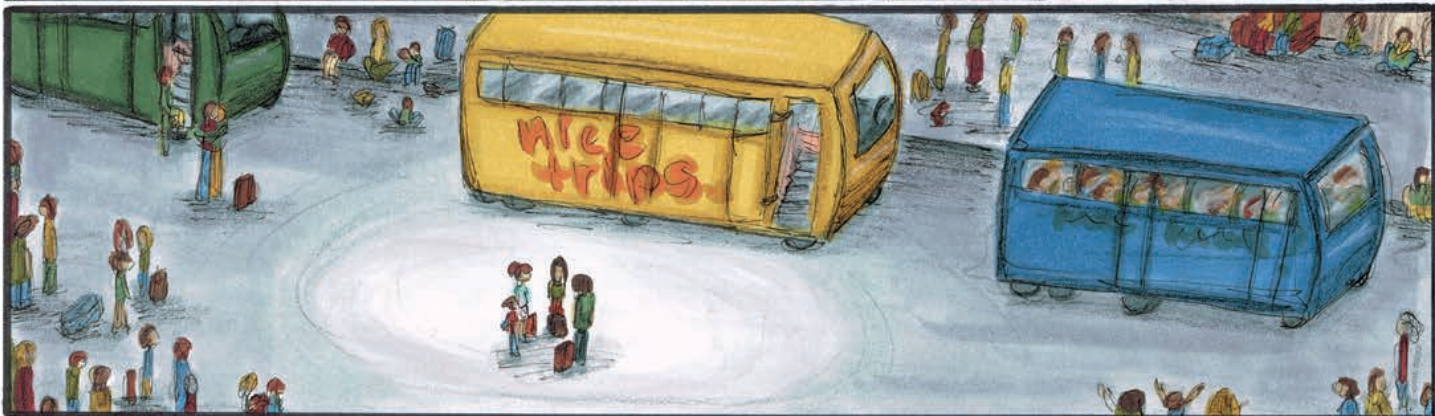
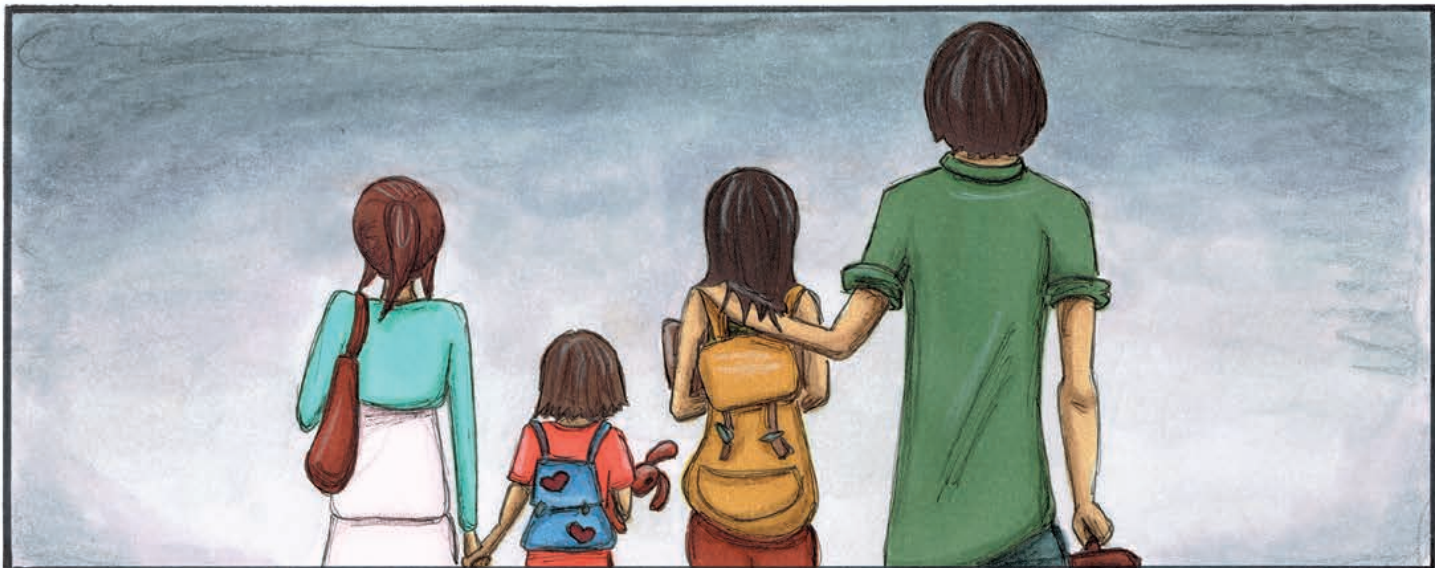




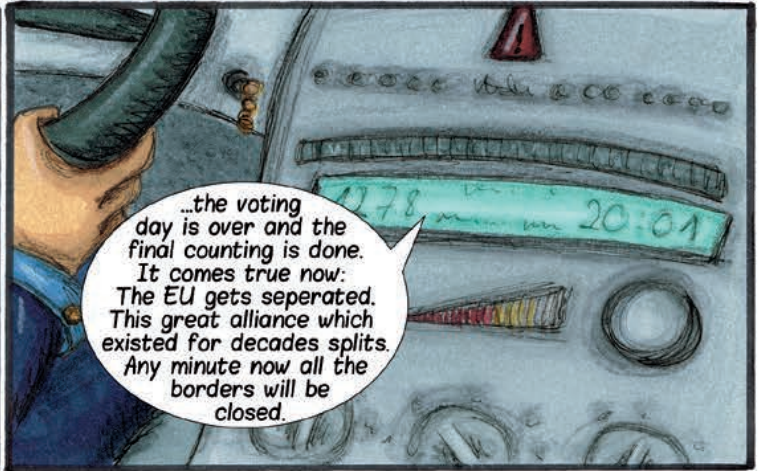
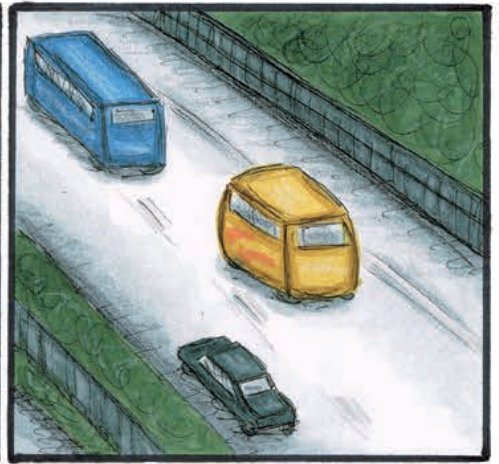
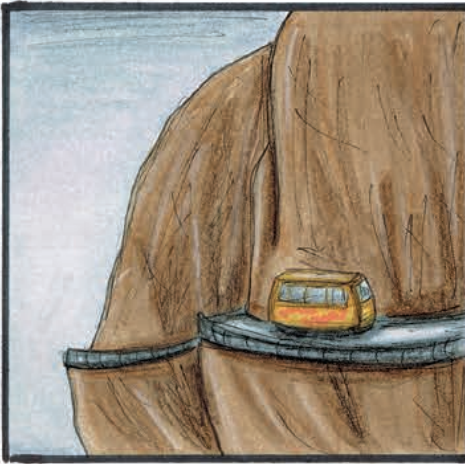
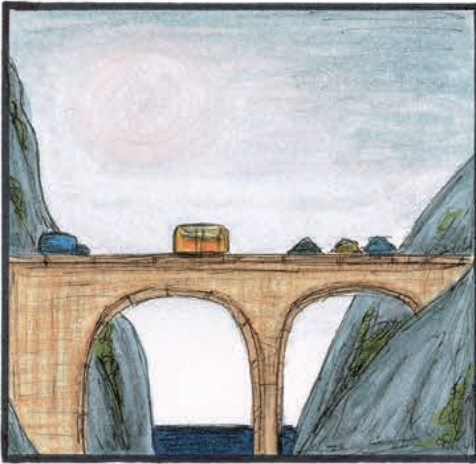




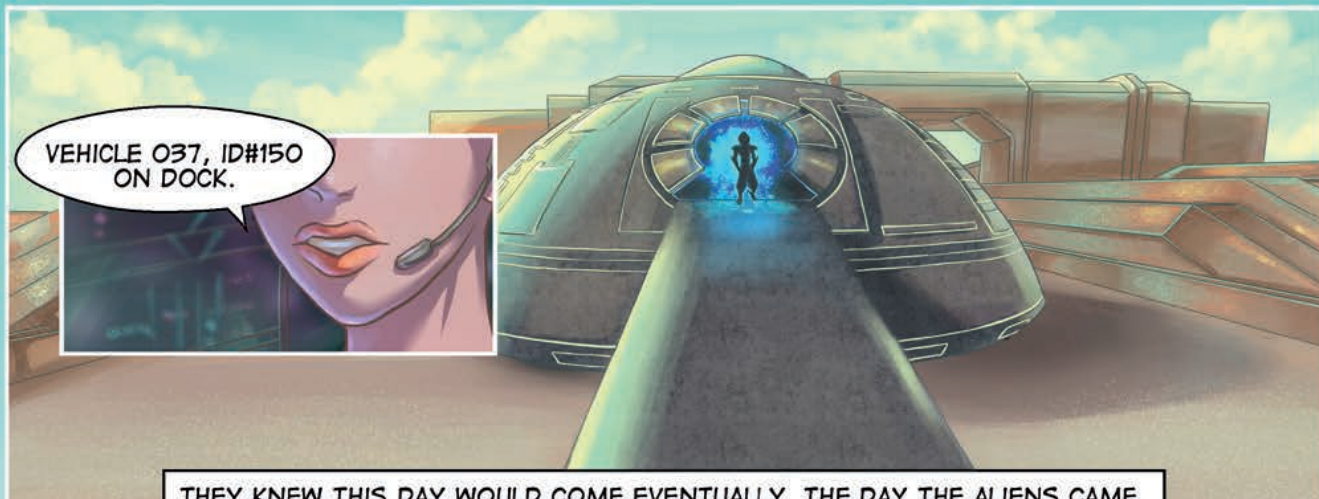




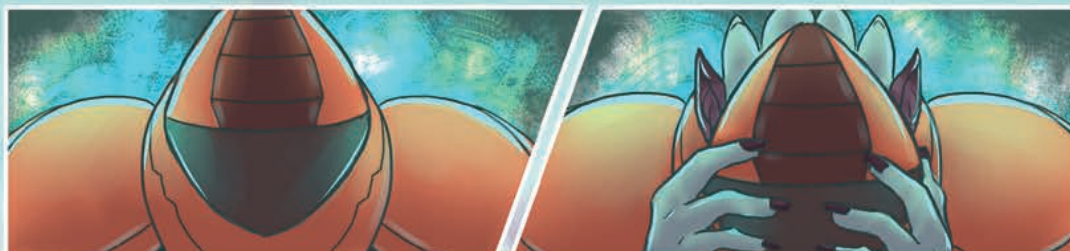








THEY KNEW THIS DAY WOULD COME EVENTUALLY. THE DAY THE ALIENS CAME.



BUT THEY SURE DIDN'T EXPECT THESE ALIENS KNOWN AS HUMANS TO BE SO WEIRD.

# BOUNDLESS

BY STARTWO

WELCOME!!

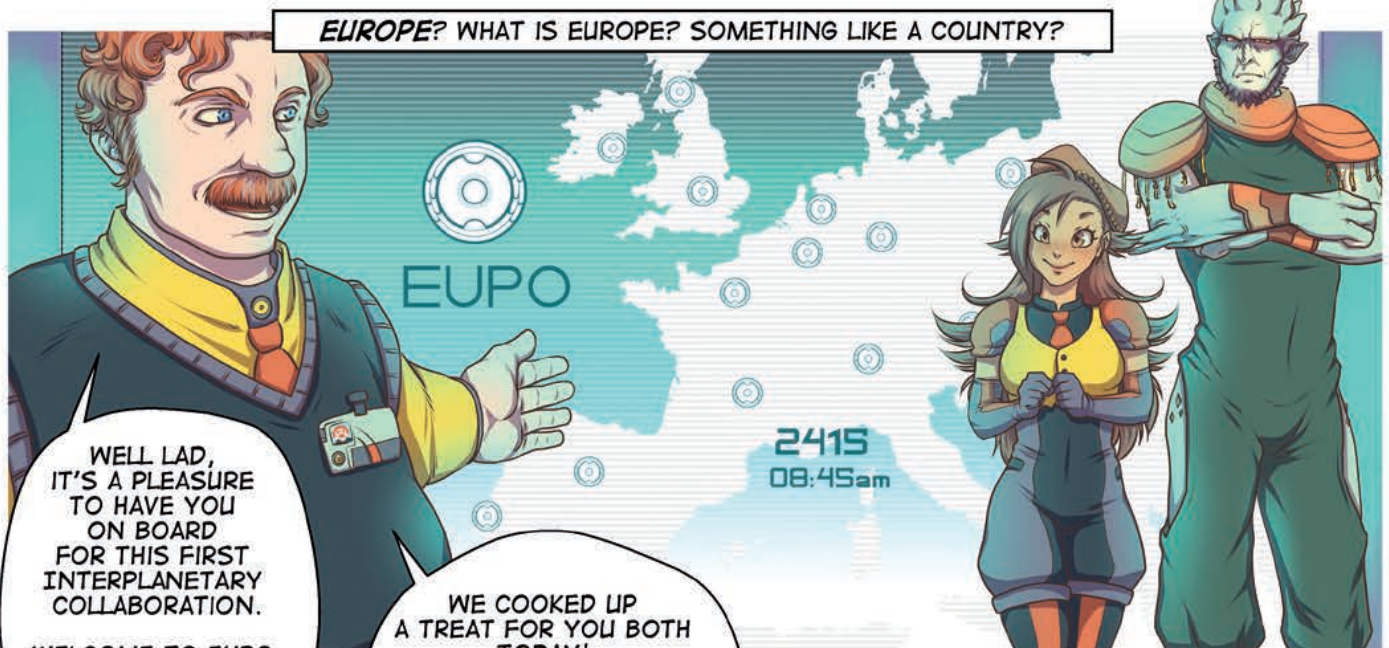
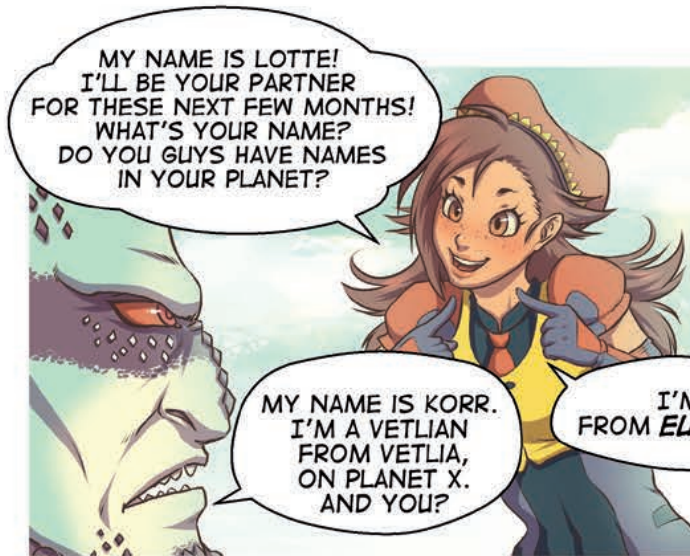
OH WOW!

YOU'RE FINALLY  
HERE!!

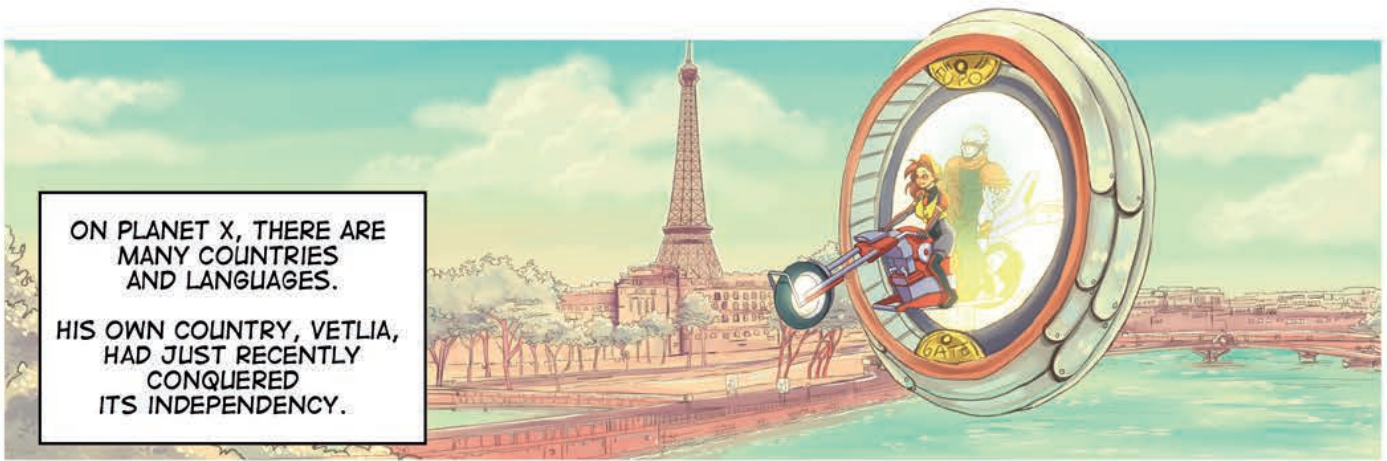
AND SO LOUD.  
THIS ALIEN WOULD HAVE  
BEEN PUNISHED  
BACK HOME  
WITHOUT A DOUBT.

SO NOISY...













...EUROPE  
TRANSCENDED THAT.  
LITTLE BY LITTLE,  
ALL THE COUNTRIES  
WORKED TOGETHER  
FOR THE BENEFIT  
OF THEIR PEOPLE.

NOT THEIR  
LEADERS.

PROMOTION  
OF PEACE,  
JUSTICE, SOLIDARITY,  
HUMAN RIGHTS,  
PROMOTION  
OF SCIENTIFIC  
AND TECHNOLOGIC  
ADVANCE

...

I CAN'T  
REMEMBER  
EVERYTHING,  
SORRY!

ANYWAY,  
THERE WERE MANY  
ADVANCEMENTS  
IN HEALTH,  
ECONOMICS,  
SOCIETY AND  
WITH THE  
COLONIZATION  
OF OTHER PLANETS,  
RESOURCES  
STOPPED BEING  
AN ISSUE.



AND  
THAT'S HOW  
WE'VE MET  
YOU AND  
YOUR  
HOME  
PLANET!



E-EVERYBODY  
WORKED TOGETHER  
TO ACHIEVE THESE.

AND SUDDENLY,  
OUR ANCIENT  
LAND DIVISIONS  
STOPPED  
MAKING SENSE...

**YOU'RE  
THE ONE  
NOT  
MAKING  
SENSE!**



...



SO  
THERE  
IS NO  
IDENTITY  
ANYMORE?

WAIT...

I-IT'S  
NOT  
LIKE THAT  
...

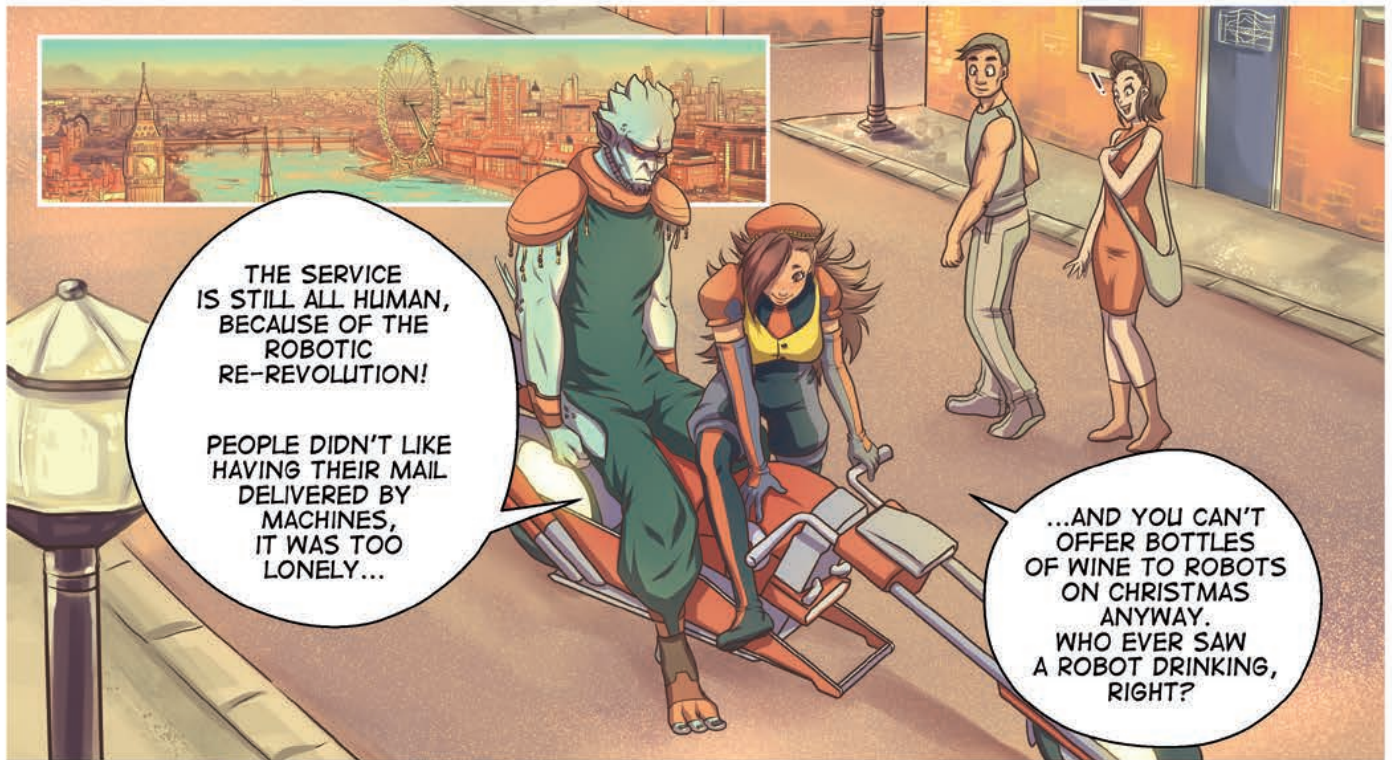
ALL  
THOSE  
COUNTRIES  
JUMBLED  
UP!

WHO IS  
WHAT?

ENOUGH  
OF THIS.  
WE HAVE  
A JOB  
TO DO,  
RIGHT?

LET'S  
GO.





THE SERVICE  
IS STILL ALL HUMAN,  
BECAUSE OF THE  
ROBOTIC  
RE-REVOLUTION!

PEOPLE DIDN'T LIKE  
HAVING THEIR MAIL  
DELIVERED BY  
MACHINES,  
IT WAS TOO  
LONELY...

...AND YOU CAN'T  
OFFER BOTTLES  
OF WINE TO ROBOTS  
ON CHRISTMAS  
ANYWAY.  
WHO EVER SAW  
A ROBOT DRINKING,  
RIGHT?

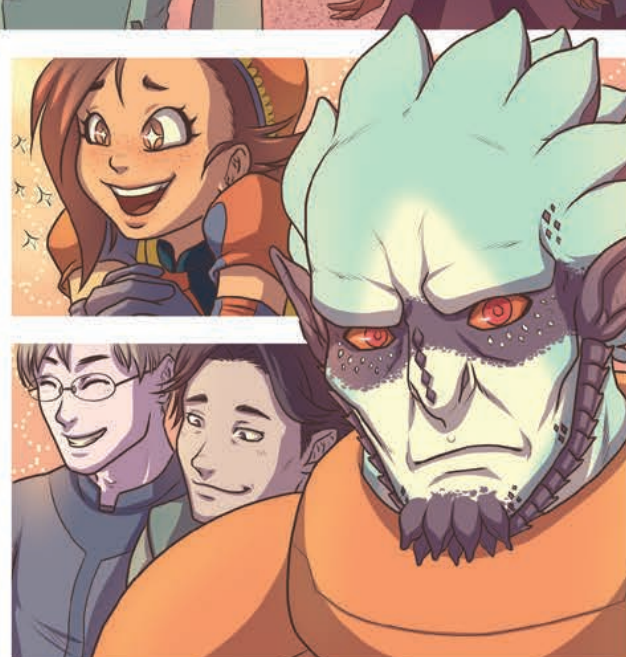
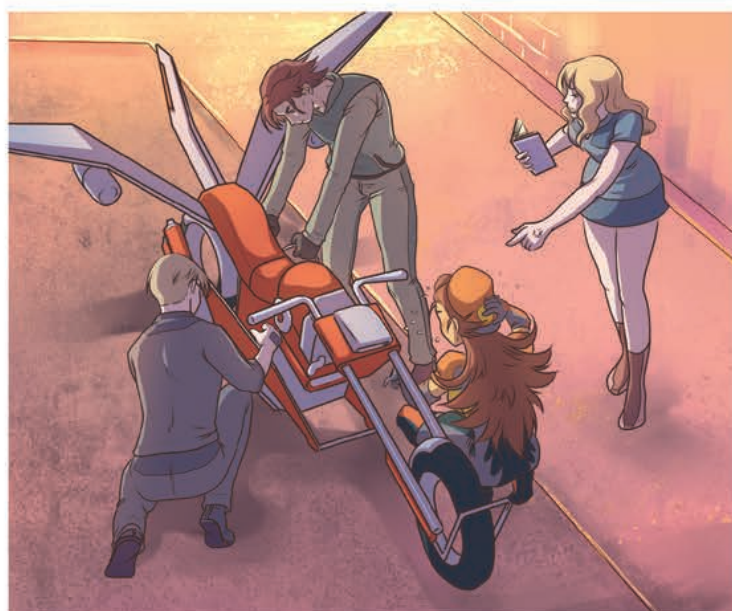


HOW CAN THEY TELL  
WHO IS FROM WHERE?  
SILLY ALIENS.

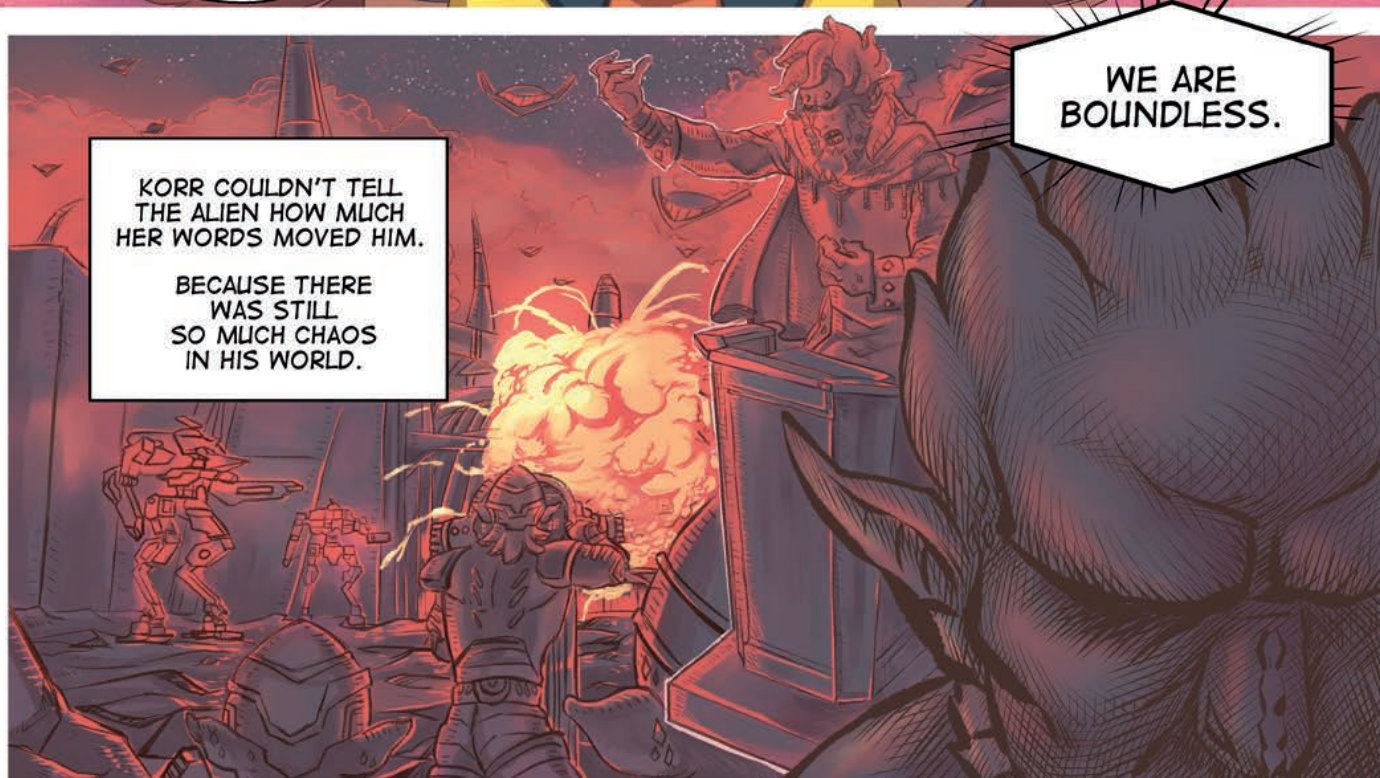
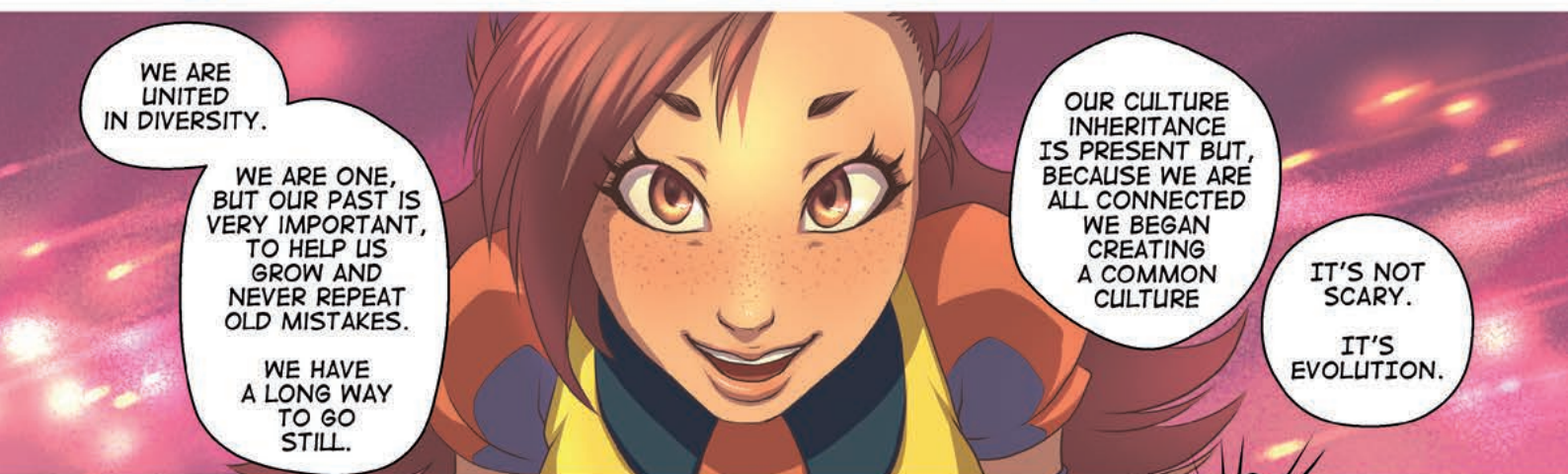
YOU MADE A MESS  
IN THIS EUROPE OF YOURS.

OH  
SHOOT!  
NOT  
AGAIN!!















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In the beginning, there was war.  
Then a project was set up to bring peace and prosperity to Europe. Today, it has grown to be an ever closer union of 28 very diverse member states.  
In recent years, the European project has been braving troubled waters. Though it remains a fascinating idea, it is struggling with low popularity.

Imagine you could fast-forward in time... anytime into the future, be it 2025, 2050 or 2500. What do you think Europe will look like? Will the European Union stick together and master its challenges as one? What role will it play in the world? How will we live? Which scientific innovations will shape our everyday life?

That was the task the Friedrich Naumann Foundation for Freedom had set for the second edition of the International Comics Competition Animate Europe. Out of 60 entrants from 23 countries, seven finalists looked into their crystal ball and sent us their story about the future of Europe.

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